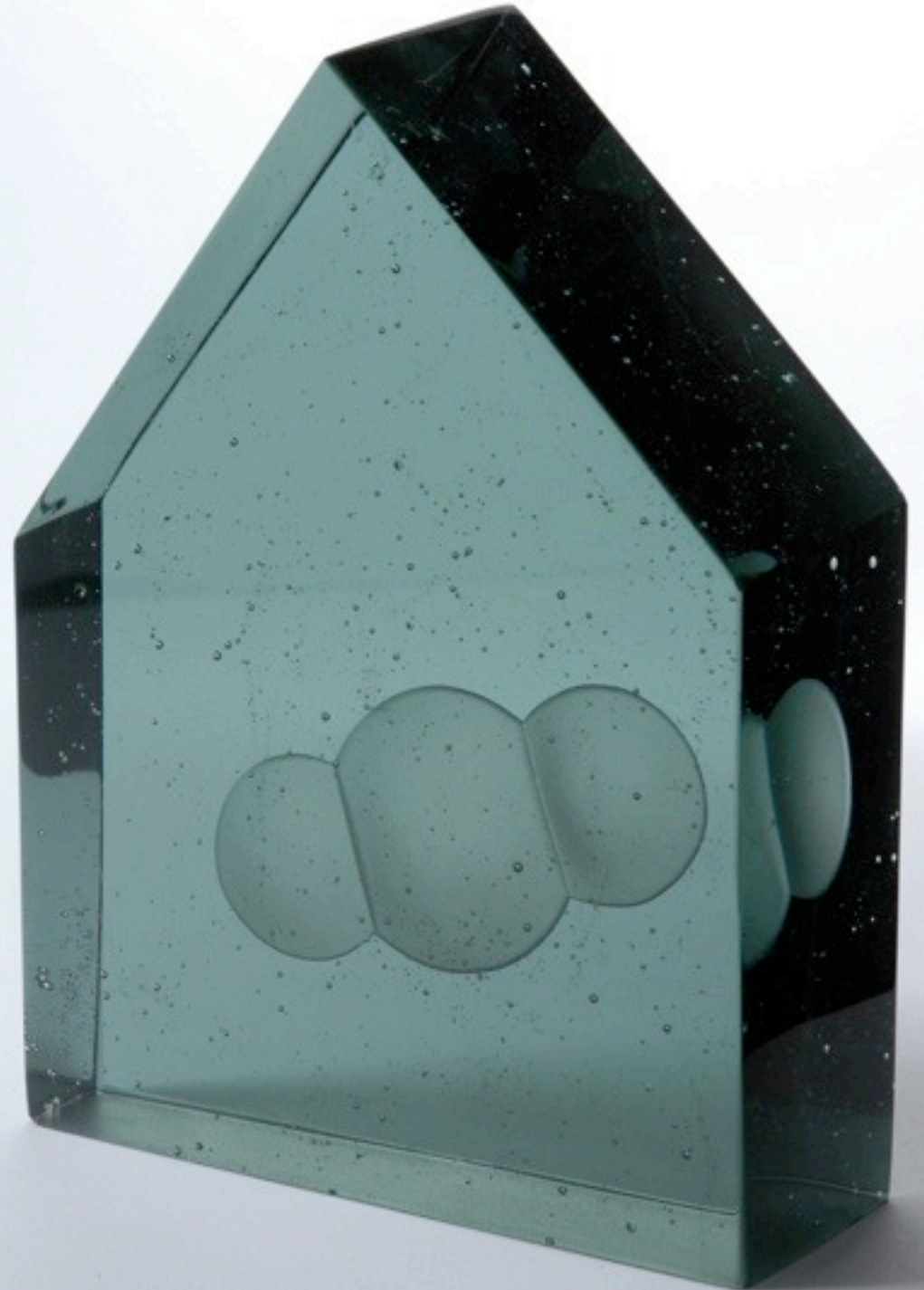




CAROL LAWTON

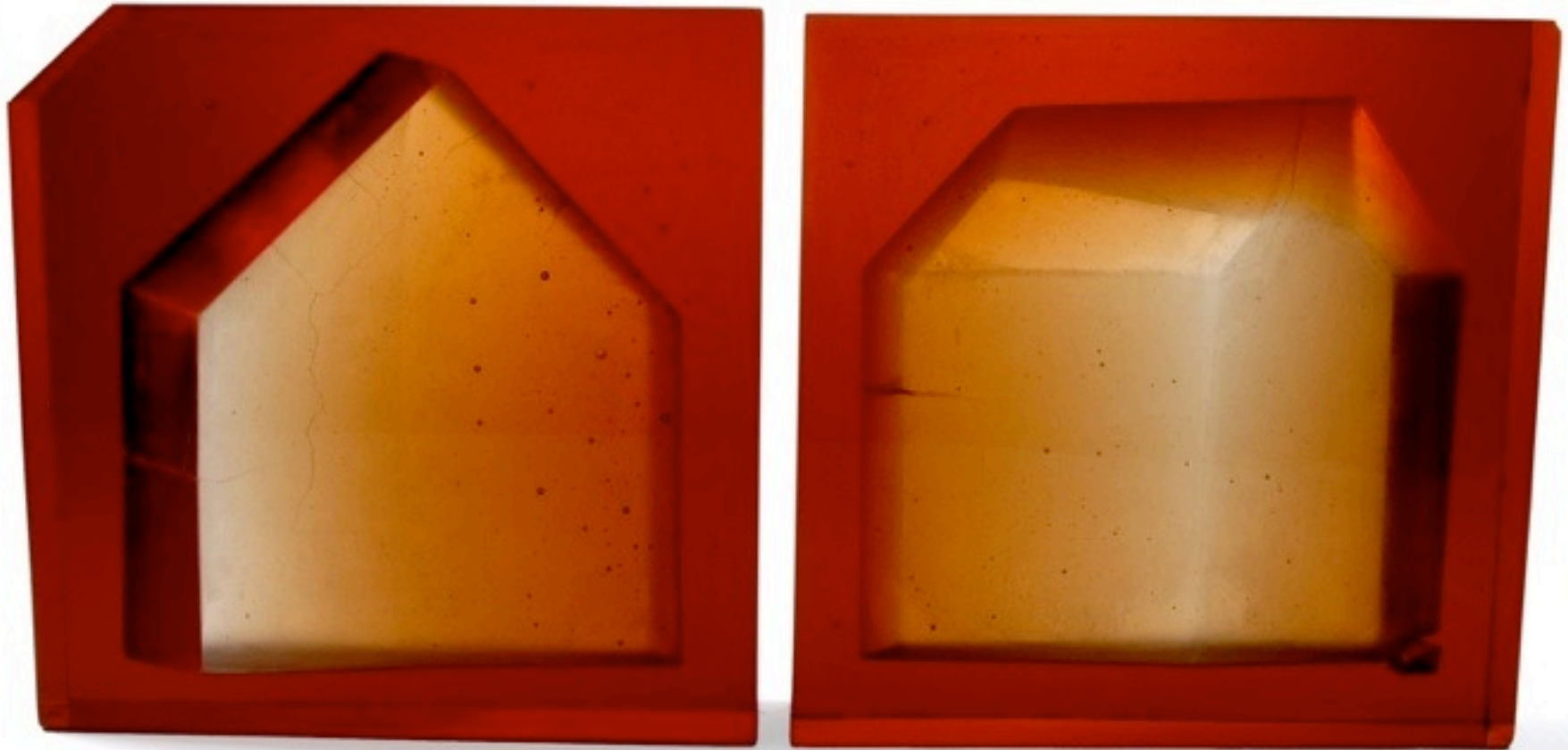
Micaëla Gallery
49 Geary Street, No. 234
San Francisco, CA 94108 USA
415.551.8118
micaela.com



CAROL LAWTON image list



OPEN DOOR – Cast Glass – 8x5x1.5 inches – 2008
CO2 – Cast Glass – 8x6x2.5 Inches – 2008
AGAINST THE WALL – Cast Glass/Wood - 13x13.5x3 inches– 2008
FAULT LINE HOUSES - Cast Glass – 12x33x2.5 inches –
DOORWAY – Cast Glass/copper – 12x25x6 inches – 2007
NECKER MARRIAGE HOUSE – Cast Glass - 11x9x2 inches –2006
APPARITION – Cast Glass – 12x12x2 inches – 2007
MEETING HOUSE – Cast Glass/copper inclusions – 6x3.5x2 inches - 2005



FAULT LINE HOUSES
Cast Glass. 12 x 33 x 2.5 in. 2008

CAROL LAWTON

AGAINST THE WALL.

Cast Glass/Wood. 13 x 13.5 x 3 in. 2008



CAROL LAWTON

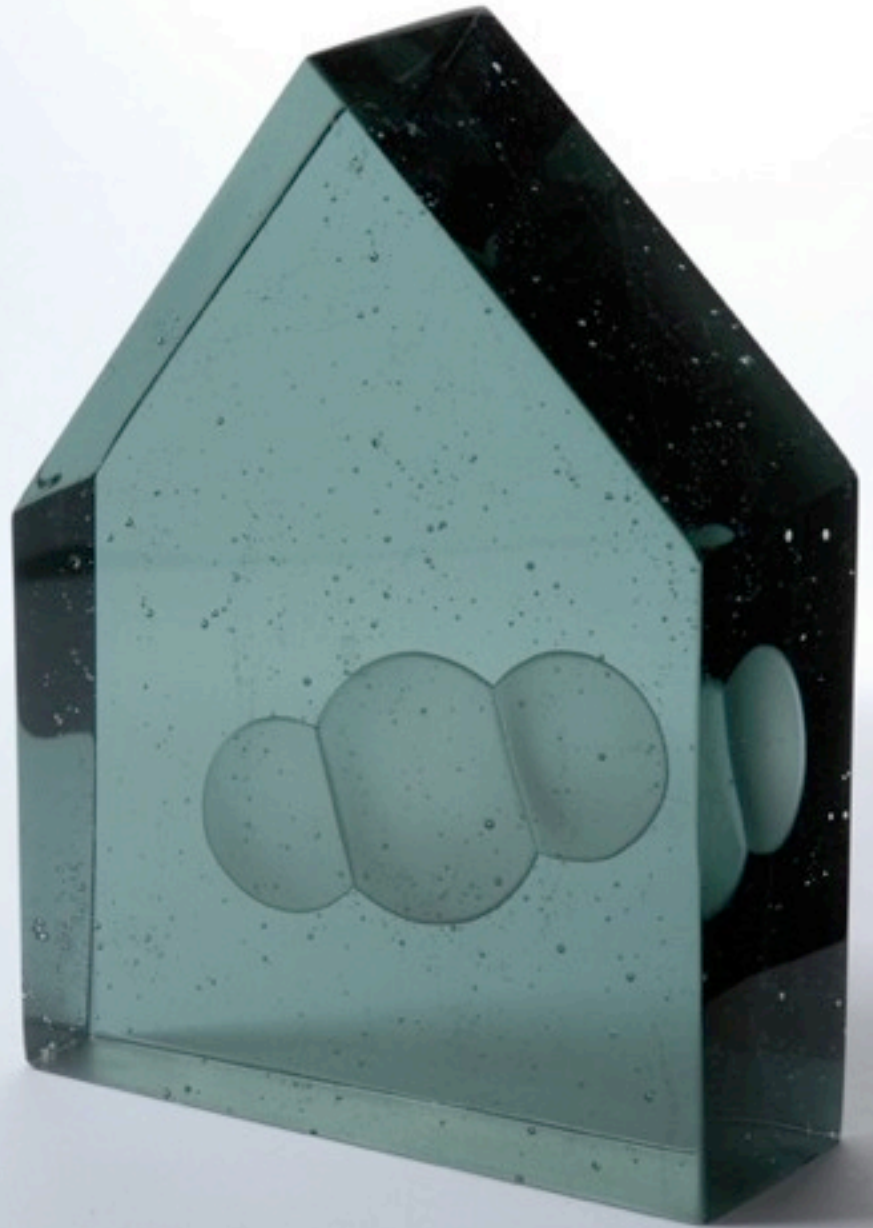
APPARITION.

Cast Glass. 12 x 12 x 2 in. 2007



CAROL LAWTON

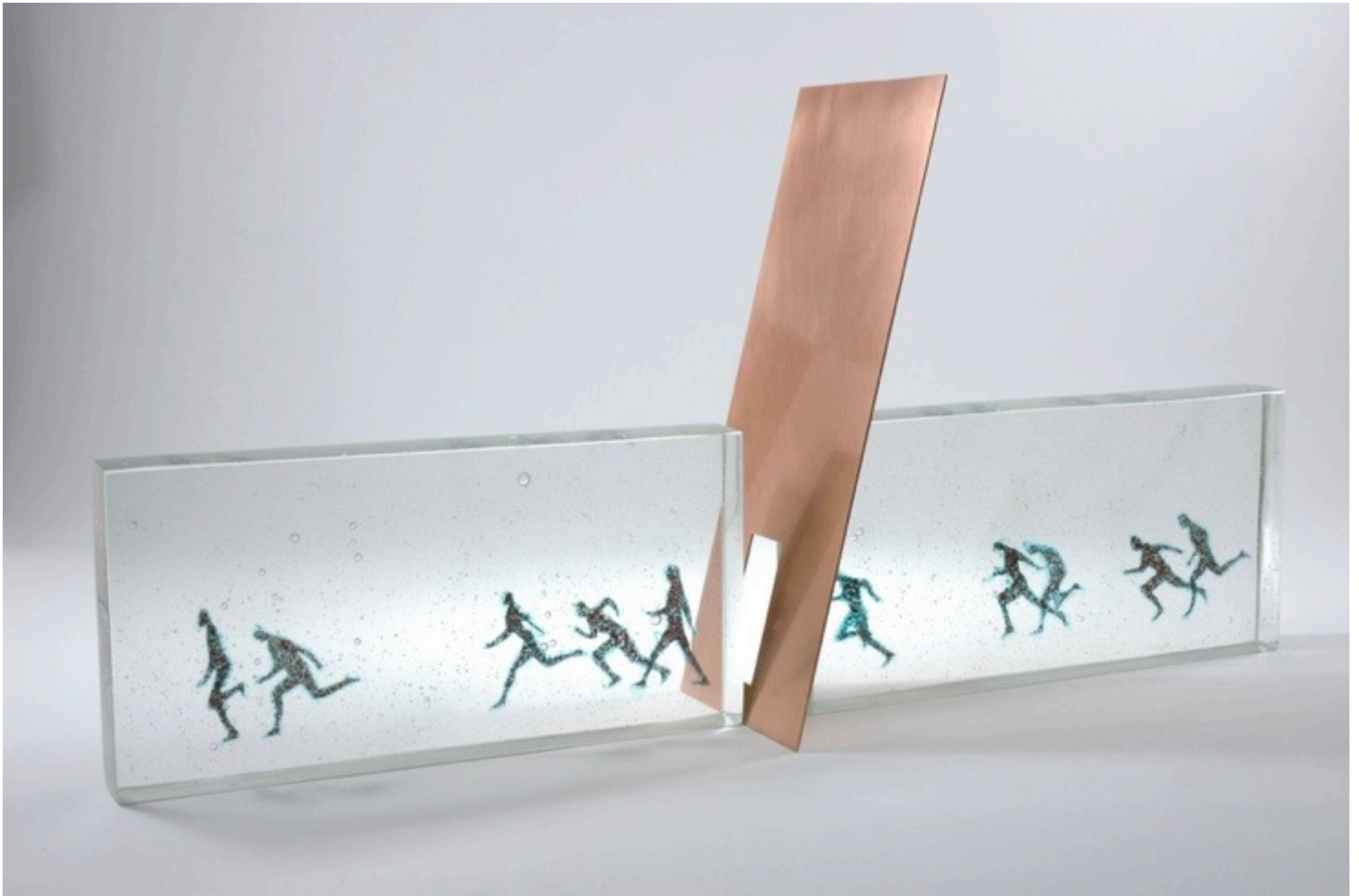
CO₂.
Cast Glass. 8 x 6 x 2.5 in. 2008



CAROL LAWTON

NECKER MARRIAGE HOUSE.
Cast Glass. 11 x 9 x 2 in. 2006





DOORWAY
Cast Glass/copper. 12 x 25 x 6 in. 2007



MEETING HOUSE.

Cast Glass/copper inclusions. 6 x 3.5 x 2 in. 2005

CAROL LAWTON

OPEN DOOR.

Cast Glass. 8 x 5 x 1.5 in. 2008



CAROL LAWTON statement



My sculptures are metaphors for life's transitory nature. The shape, weight and mass of the glass represent strength and solidity. Yet, glass is fragile and easily shattered. These aspects combine with a luminous transparency that enables the viewer to move into the work.

I use house shapes to express the strong yet vulnerable characteristics of the glass, and to represent what may or may not be a safe protective structure.

My figurative works use the architectural form as a stage for photographically based human silhouettes to act out narratives of everyday human life.

Our lives are precarious and my work seeks to illustrate that aspect of our existence using a material with qualities that speak to the eye and the hand as well as to the intellect.

CAROL LAWTON bio



Carol Lawton earned her Master of Arts degree at California State University at San Jose, majoring in ceramics and photography. In 1983, she received a National Endowment for Arts Fellowship for her explorations in pinhole photography. She worked primarily in photography until she began her glass education in 2002. She studied glass fabrication techniques at the Corning School of Glass in New York. She also studied in the Czech Republic and at the Bullseye Glass Factory. She currently teaches glass casting and related glass-working techniques at Ohlone College in Fremont, California.

CAROL LAWTON curriculum vitae



EDUCATION

BA Ceramics – California State University at San Jose
MA Ceramics/Photo – California State University at San Jose.
The Studio of the Corning Museum of Glass
Kamenicky Senov Glass School, Czech Republic
Bullseye Glass – Teachers Forum

GROUP GLASS EXHIBITIONS

“Illuminations”, 1212 Gallery, Burlingame, CA
Recycled Glass Kiln Arts, Cal E.P.A. Building, Sacramento, CA
E-MERGE
Pilchuck Auction

PHOTOGRAPHY EXHIBITIONS

Phoenix Photo Competition, DeSaisset Art Gallery, U. Santa Clara.
Montalvo Center for the Arts.
A.S.U.C. Studio at Univ. of California Berkeley
“Nine Photographers”, University Galleries, Cal State Hayward.
Triton Museum, Santa Clara, CA.
The Art of Digital Technology, San Jose, CA

AWARDS / GRANTS

NATIONAL ENDOWMENT FOR THE ARTS VISUAL ARTIST FELLOWSHIP
– Photography – 1983
Bullseye E-MERGE Finalist - 2006

PROFESSIONAL EXPERIENCE

Instructor: Ohlone College, Fremont, CA. – Glass and Photography
San Jose City College, San Jose, CA. - Photography
A.S.U.C. Studio, Berkeley, CA – Photography



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