

MARVIN LIPOFSKY

curriculum vitae

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micaela.com



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DATE OF BIRTH September 1, 1938, Barrington, Illinois

CURRENT RESIDENCE Berkeley, California

EDUCATION

1962 BFA, Industrial Design, University of Illinois, Urbana, Illinois
1964 MS, Sculpture, University of Wisconsin, Madison, Wisconsin
1964 MFA, Sculpture, University of Wisconsin, Madison, Wisconsin

POSITIONS HELD

1964 Instructor of Design, University of Wisconsin, Madison, Wisconsin
1964-72 Assistant Professor, Department of Design, University of California, Berkeley, California
1967-87 Professor, Program Head, California College of Arts and Crafts, Oakland, California
1967 Guest Instructor, Haystack Mountain School, Deer Isle, Maine
1968 Guest Instructor, San Francisco Art Institute, San Francisco, California
1970 First Visiting Artist/Critic, Gerriet Rietveld Academie, Amsterdam, Netherlands
1970 Visiting Artist, Anthenium School of Art and Design, Helsinki, Finland
1971 Visiting Professor, Bazalel Academy of Arts and Design, Jerusalem, Israel
1971-72 Artists Committee, San Francisco Art Institute, San Francisco, California
1973 Visiting Artist, University of California at Los Angeles, California
1973 Guest Instructor, Haystack Mountain School, Deer Isle, Maine
1973 Guest Instructor, Naples School, Naples, New York
1974 Guest Instructor, Pilchuck School of Glass, Stanwood, Washington
1976-79 Editor, Glass Art Society Journal
1977 Visiting Artist, Pilchuck School of Glass, Stanwood, Washington
1977 Guest Instructor, Southwest Craft Center, San Antonio, Texas
1978-80 President, Glass Art Society
1979 Guest Artist, Penland School of Crafts, Penland, North Carolina

1979 Guest Instructor, The Columbus College of Art and Design, Columbus, Ohio
1981 Visiting Artist, Battle Mountain Glass Symposium, Summervail Workshop for Art & Critical Study, Minturn, Colorado
1981 Visiting Artist, Pilchuck School, Stanwood, Washington
1982 Visiting Artist, Blossom Festival of the Arts, Kent State University, Kent, Ohio
1984 Guest Instructor (with Fritz Dreisbach), Pilchuck School, Stanwood, Washington
1985 Visiting Artist, Contract Print Shop, Washington University, St. Louis, Missouri
1987 Visiting Artist, Haystack Mountain School of Crafts, Deer Isle, Maine
1987 Visiting Artist, Miasa Bunka Center, Nagano, Japan
1988 Visiting Artist, California State University Chico, Chico, California
1988 Guest Instructor, Pilchuck Glass School, Stanwood, Washington
1989 Visiting Artist, Glass Workshop II, Konstfackskolan, The National College of Art, Craft & Design, Stockholm, Sweden
1989 Visiting Artist, The University of Industrial Art, Institute of Ceramic and Glass Design, Helsinki, Finland
1991 Visiting Artist, Union of Bulgarian Artists, Sofia, Bulgaria
1992 Visiting Artist, International Center for Glass, Meisenthal, France
1993 President, Bay Area Studio Art Glass
1995 Guest Artist, Pilchuck Glass School, Stanwood, Washington
1998 Visiting Artist, River Press, Contract Print Shop, Washington University, St. Louis, Missouri
2000 Visiting Artist, Fundación Centro Nacional del Vidrio, La Granja, Spain
2005 Visiting Artist, Bezalel Academy of Arts and Design, Jerusalem, Israel
2007 Visiting Artist, Museum of Glass, Tacoma, Washington

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COLLECTIONS

Museum of Arts and Design (American Craft Museum; Museum of Contemporary Crafts), New York, New York
Milwaukee Art Museum, Milwaukee, Wisconsin
Wisconsin State University, Lacrosse, Wisconsin
Burpee Art Gallery, Rockford, Illinois
Oakland Museum of California (Oakland Art Museum), Oakland, California
University of Wisconsin, Chazen Art Museum, Madison, Wisconsin
Crocker Art Museum (E. B. Crocker Art Gallery), Sacramento, California
Albion College, Albion, Michigan
Fine Arts Gallery, San Diego, California
Sacramento State College, Sacramento, California
San Francisco Museum of Modern Art (San Francisco Museum of Art), San Francisco, California
Musée d'Art Contemporain, Skopje, Yugoslavia
Monte Vista High School, Danville, California
Illinois State University, Normal, Illinois
Mills College, Oakland, California
The Toledo Museum of Art, Toledo, Ohio
The Johnson Collection, Objects, U.S.A. (deaccessioned)
Northern Illinois University, DeKalb, Illinois
National Museum of Glass, Leerdam, Netherlands
Museum Boymans-Van Beuningen, Rotterdam, Netherlands
Glasmuseum Frauenau, Frauenau, Germany
Stedelijke Museum, Amsterdam, Netherlands
Palomar College, San Marcos, California
Museum Bellerive, Zurich, Switzerland
United States State Department (U.S.I.S.)
National Gallery of Australia, Canberra ACT, Australia
Corning Museum of Glass, Corning, New York
Museum Für Kunsthandwerk, Frankfurt, Germany
The Lannan Foundation, Palm Beach, Florida (deaccessioned)
Museum Für Kunst und Gewerbe, Hamburg, Germany
Kunsthaus AM Museum, Koln, Germany

Kunstsammlungen der Veste Coburg, Coburg, Germany
Badisches Landesmuseum, Karlsruhe, Germany
Stara Vodenica Galerie, Paracin, Yugoslavia
Kunstgewerbemuseum, Berlin, Germany
Württembergisches Landesmuseum, Stuttgart, Germany
Musée du Design et d'Arts Appliqués/Contemporains (Musée des Arts Decoratifs)
Lausanne, Switzerland
The National Museum of Modern Art, Kyoto, Japan
Umeleckoprumslove Muzeum, Prague, Czech Republic
St. Louis Museum of Art, St. Louis, Missouri
International Glass Museum, Ebeltoft, Denmark
Auckland City Art Gallery, Auckland, New Zealand
The High Museum of Art, Atlanta, Georgia
The Detroit Institute of Art, Detroit, Michigan
Musée des Arts Décoratifs (Fonds National d'Art Contemporain) Paris, France
Muskegon Museum of Art, Muskegon, Michigan
Tulane University, Newcomb College, New Orleans, Louisiana
Huntington Museum of Art, Huntington, West Virginia
Hokkaido Museum of Modern Art, Sapporo, Japan
Hokkaido Government Prefecture, Sapporo, Japan
Philadelphia Museum of Art, Pennsylvania
Arizona State University, Tempe, Arizona
Arkansas Arts Center, Little Rock, Arkansas
The Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin
International Glass Symposium Collection, Crystalex, Novy Bor, Czech Republic, 1982 II; 1985 III; 1988 IV; 1991 V; 1994 VI; 1997 VII; 2000 Crystalex, A.S./Lemberk Castle
Finlands Glasmuseum, Riihimaki, Finland
Zsolnay Museum, Pecs, Hungary
Metro Media Corporation (Commission), Los Angeles, California (deaccessioned)
Pacific Enterprises (Commission), Los Angeles, California (deaccessioned)
Indianapolis Museum of Art, Indianapolis, Indiana
Musée Du Verre, Sars Poteries, France

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COLLECTIONS (continued)

"Belopal" Glass Factory, Beloslav/Varna, Bulgaria
Museum of Decorative Arts, Sofia, Bulgaria
La Maison du Verre et du Cristal à Meisenthal, France
Bergstrom-Mahler Museum, Neenah, Wisconsin
Racine Art Museum (Charles A. Wustum Museum of Fine Art), Racine, Wisconsin
Dreyfus Corporation, New York, New York
Los Angeles County Museum of Art, Los Angeles, California
All-Russia Decorative, Applied and Folk Art Museum, Moscow, Russia
Coastal Bend College (Bee County College), Beeville, Texas
Joseph N. Barnhart Foundation, Houston, Texas
BWA Biuro Wystaw Atystycznych, Walbrzych, Poland
State College of Fine Arts, Gallery, Wrocław, Poland
National Museum in Wrocław, Wrocław, Poland
Montreal Museum of Decorative Arts, Montreal, Canada
Hsinchu Municipal Glass Museum, Hsinchu, Taiwan
The National Museum, L'viv, Ukraine
The Metropolitan Museum of Art, New York, New York
Smålands Museum-Swedish Glass Museum, Växjö, Sweden
The Alcorón City Museum of Glass Art, The Castle of San Jose de Valderas, Alcorón, Spain
Museum für Glaskunst Lauscha, Lauscha, Germany
Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, D.C.
Cooper-Hewitt National Design Museum, Smithsonian Institution, New York, New York
The Morris Museum, Morristown, New Jersey
Mint Museum of Craft + Design, Charlotte, North Carolina
Museum of Applied Arts, Belgrade, Serbia, Yugoslavia
Glass Art Collection, Mentzendorff House Museum, Riga, Latvia
Cincinnati Art Museum, Cincinnati, Ohio
The di Rosa Preserve, Napa, California
University of Michigan Dearborn, Art Museum, Dearborn, Michigan
Emerson Electric Corporation, St. Louis, Missouri

Museo del Vidrio, La Granja, Spain
Museo del Vidrio, Monterrey, N.L. Mexico
Skirball Cultural Center and Museum, Los Angeles, California
Musée du Québec, Québec City, Québec, Canada
Krannert Art Museum, University of Illinois, Champaign, Illinois
International Glass Symposium Collection, Rona Crystal, Lednické Rovne, Slovakia
Headley Whitney Museum, Lexington, Kentucky
Casteliani Art Museum of Niagara University, Niagara, New York
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Seattle Art Museum, Seattle, Washington
Lowe Art Museum, University of Miami, Coral Gables, Florida
Tacoma Art Museum, Tacoma, Washington
Museum of Fine Arts, Boston, Massachusetts
Eretz Israel Museum, Glass Pavillion, Tel A'viv, Israel
Montreal Museum of Fine Art, Montreal, Québec, Canada
The Dayton Art Institute, Dayton, Ohio
Palley Pavillion, Lowe Art Museum, University of Miami, Coral Gables, Florida

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AWARDS / HONORS

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| 1963 | Top Award, Milwaukee Designer-Craftsman Exhibition, Milwaukee Art Center, Milwaukee, Wisconsin | 1991 | College of Fellows, The American Craft Council, New York, New York |
| 1963 | 49th Wisconsin Painters and Sculptors Exhibition, Milwaukee Art Center, Milwaukee, Wisconsin | 1996 | Honorary member, Hungarian Glass Art Society |
| 1964 | Purchase Award, Art Fair on the Green, Wisconsin State University, Lacrosse, Wisconsin | 1998 | Trustee emeritus, American Crafts Council, New York, New York |
| 1964 | Milwaukee Arts Festival Award (Ceramics), Milwaukee, Wisconsin | 1999 | Honorary Board, James Renwick Alliance, Washington, D.C. |
| 1965 | Judges Award, Barrington Art Fair Exhibition, Barrington, Illinois | 1999 | International Arts Advisory Board, Friends of Bezalel, National Academy of Arts and Design, Jerusalem, Israel |
| 1965 | Media '65, Award, Civic Art Center, Walnut Creek, California | 1999 | "Honorary Member," Dominik Bimann Society, Harrachov, Czech Republic |
| 1965 | California State Fair Exhibition, Sacramento, California | 2002 | Honorary Award for Inspiration and Instigation of the Bay Area Glass Community, California Glass Exchange, San Jose, California |
| 1966 | American Craftsman's Council National Merit Award, Craftsman U.S.A. '66, Museum of Contemporary Crafts, New York, New York | 2003 | Master of the Medium Award, James Renwick Alliance, Washington, D.C. |
| 1966 | Media '66 Award, Small Sculpture, Walnut Creek, California | 2005 | Lifetime Achievement in Art Made from Glass, Art Alliance for Contemporary Glass, SOFA Chicago, Illinois |
| 1966 | California State Fair Exhibition, Sacramento, California | 2009 | Honorary Lifetime Achievement Award, Glass Art Society, 39 th Annual GAS Conference, Corning, New York |
| 1967 | First Award, Crafts Today I, Museum West, San Francisco, California | | |
| 1967 | Merit Award, Hayward Art Festival, Hayward, California | | |
| 1968 | Purchase Award, Monte Vista, Invitational, Danville, California | | |
| 1968 | 2 Awards, Toledo Glass National, Toledo Museum of Art, Toledo, Ohio | | |
| 1969 | Purchase Award, Northern Illinois University, DeKalb, Illinois | | |
| 1974 | National Endowment for the Arts, Fellowship | | |
| 1976 | National Endowment for the Arts, Fellowship | | |
| 1978 | Purchase Award, Corning Museum of Glass, Americans in Glass, Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin | | |
| 1983 | Honorary Prize, Viconiter '83 1 st International Exhibit of Contemporary Glass, Valencia, Spain | | |
| 1985 | "California Living Treasure," Creative Arts League of Sacramento, Sacramento, California | | |
| 1986 | Honorary Life Member, Glass Art Society, Annual Conference, Los Angeles, California | | |
| 1987 | Hokkaido Prefecture Overseas Fellowship, Bunka Shinko Kaigai Kouryu, Cultural/Exchange | | |
| 1989 | Distinguished Graduate Award for Outstanding Achievement in Art, Barrington High School, Barrington, Illinois | | |

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ONE MAN EXHIBITIONS

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|------|--|--------|--|
| 1965 | Richmond Art Center, Richmond, California | 1987 | Gallery Maronie, Kyoto, Japan |
| 1966 | Contemporary Crafts Association, Portland, Oregon | 1987 | Holsten Galleries, Palm Beach, Florida |
| 1966 | "Glass from Berkeley," Marvin Lipofsky and his students, Anneberg Gallery, San Francisco, California | 1988 | D/Erlie Fine Art Limited, Milwaukee, Wisconsin |
| 1967 | Crocker Art Gallery, Sacramento, California | 1988 | Riley Hawk Galleries, Cleveland, Ohio |
| 1967 | San Francisco Museum of Art, San Francisco, California | 1989 | San Francisco Museum of Modern Artist Gallery (2 Person Exhibit), Fort Mason Center, San Francisco, California |
| 1968 | Hansen Gallery, San Francisco, California | 1989 | Leo Kaplan LTD, New York, New York |
| 1969 | Museum of Contemporary Crafts, New York, New York | 1991 | Leo Kaplan Modern, New York, New York |
| 1969 | Lee Nordness Gallery, New York, New York | 1991 | Union of Bulgaria Artists, Sofia, Bulgaria |
| 1969 | University of Georgia, Athens, Georgia | 1992 | Gallery Le Cheval de Verre, Brussels, Belgium |
| 1969 | Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT | 1994 | Leo Kaplan Modern, New York, New York |
| 1970 | California College of Arts and Crafts, Oakland, California | 1994 | Marvin Lipofsky, Czech Flowers 1991-93, Ebert Gallery, San Francisco, California |
| 1970 | Stedelijke Museum, Amsterdam, Netherlands | 1994 | Marvin Lipofsky: A World in Glass, Judah L. Magnes Museum, Berkeley, California |
| 1970 | Galerie d'Enndt, Amsterdam, Netherlands | 1996 | Marvin Lipofsky's World of Glass Show: A Historical Retrospective, Kennedy Art Center Gallery, Holy Names College, Oakland, California |
| 1973 | Imprint Gallery, San Francisco, California | 1998 | "Lipofsky in China," R. Duane Reed Gallery, St. Louis, Missouri |
| 1974 | California Institute of Technology, Baxter Art Gallery, Pasadena, California | 1999 | Fay Gold Gallery, Atlanta, Georgia |
| 1976 | Yaw Gallery, Birmingham, Michigan | 1999 | Marvin Lipofsky, Czech Experience, Habatat Galleries Chicago, Chicago, Illinois |
| 1978 | Yaw Gallery, Birmingham, Michigan | 2003 | Lipofsky on Paper, Collectors Gallery, Oakland Museum of California, Oakland, California |
| 1978 | Gallery Maronie, Kyoto, Japan | 2003 | Marvin Lipofsky: A Glass Odyssey, Retrospective, Oakland Museum of California, Oakland, California |
| 1979 | Florence Duhl Gallery, New York, New York | 2003 | Marvin Lipofsky: A World of Glass, Concourse Gallery, Bank of America Building, San Francisco, California |
| 1979 | University of Delaware, Newark, Delaware | 2005-6 | Marvin Lipofsky: A Glass Odyssey, The Journey of an American Master, Fresno Art Museum, Fresno, California |
| 1979 | Galeria of Sculpture, Palm Beach, Florida | 2006 | Marvin Lipofsky: A Journey in Glass, California Polytechnic University, San Luis Obispo, California |
| 1979 | Millersville State College, Millersville, Pennsylvania | 2009 | Marvin Lipofsky: Survey 1969 - 2009, Micaela Gallery, San Francisco, California |
| 1980 | Greenwood Gallery, Washington, D.C. | | |
| 1981 | Habatat Galleries, Lathrup Village, Michigan | | |
| 1981 | SM Galerie, Frankfurt, West Germany | | |
| 1981 | Galerie, Hamburg, West Germany | | |
| 1982 | Betsy Rosenfield Gallery, Chicago, Illinois | | |
| 1984 | Robert Kidd Gallery, Birmingham, Michigan | | |
| 1985 | Ree Schonlau Gallery, Omaha, Nebraska | | |
| 1985 | Maurine Littleton Gallery, Washington, D.C. | | |
| 1985 | Holsten Galleries, Palm Beach, Florida | | |

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EXHIBITIONS

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|------|---|------|---|
| 1962 | Wisconsin Salon, Madison, Wisconsin | 1965 | Craftsmen of Illinois Exhibition, Illinois State Museum, Springfield, Illinois |
| 1963 | Mississippi River Craft Show, Memphis, Tennessee | 1965 | California Design IX, Pasadena Art Museum, Pasadena, California |
| 1963 | Outdoor Sculpture Exhibit, The Johnson Foundation, Racine, Wisconsin | 1965 | 84th Annual Exhibition of the San Francisco Art Institute, San Francisco Museum of Art, San Francisco, California |
| 1963 | The 35th Annual Student Art Exhibition, Wisconsin Student Union, Univ. of Wisconsin, Madison, Wisconsin | 1965 | Media '65, Civic Arts Center, Walnut Creek, California |
| 1963 | Wisconsin Salon, Wisconsin Union Gallery, University of Wisconsin, Madison, Wisconsin | 1965 | California State Fair Exhibition, Sacramento, California |
| 1963 | New Horizons in Sculpture, Chicago, Illinois | 1965 | California Crafts IV Invitational, E. B. Crocker Gallery, Sacramento, California |
| 1963 | 43rd Wisconsin Designer Craftsman Exhibition, Milwaukee Art Center, Milwaukee, Wisconsin | 1965 | 21st Annual Scripps College Ceramic Invitational, Claremont, California |
| 1963 | 49th Wisconsin Painters and Sculptors Exhibition, Milwaukee Art Center, Milwaukee, Wisconsin | 1965 | Creative Casting, Museum West, San Francisco, California |
| 1963 | Wisconsin State Fair Festival of Arts, Milwaukee, Wisconsin | 1965 | Contemporary Artists Produce Glass, Museum West, San Francisco, California |
| 1964 | 67th Annual Chicago and Vicinity Exhibition, Chicago Art Institute, Chicago, Illinois | 1965 | 10th International Exhibition of Ceramic Art, Smithsonian Institute, Washington, D.C. |
| 1964 | North Shore Art League Exhibition, Mundelein College, Chicago, Illinois | 1965 | Media '65, Civic Arts, Walnut Creek, California |
| 1964 | 10th Annual Drawing & Small Sculpture Show, Ball State College, Muncie, Indiana | 1965 | Centennial Art Museum, Corpus Christi, Texas |
| 1964 | 1st Annual Waterloo Galleries Exhibit, Waterloo, Iowa | 1966 | Group Show Design Faculty, Wurster Hall Galleries, University of California, Berkeley |
| 1964 | 23rd Ceramic National, Everson Museum, Syracuse, New York | 1966 | XIXth Wichita National Decorative Arts & Ceramics Exhibition, Wichita Art Association, Wichita, Kansas |
| 1964 | Craftsmen of Illinois, Illinois State Museum, Springfield, Illinois | 1966 | Media '66, Walnut Creek Art Center, Walnut Creek, California |
| 1964 | 25th Madison Artist's Exhibition, Wisconsin Center Building, Madison, Wisconsin | 1966 | 15th Annual Designer Craftsman, Richmond, California |
| 1964 | Group Sculpture Exhibition, Devorah Sherman Gallery, Chicago, Illinois | 1966 | Craftsmen U.S.A. '66, Los Angeles County Museum of Art, Los Angeles, California; Museum of Contemporary Crafts, New York, New York |
| 1964 | Countryside Gallery, Arlington Heights, Illinois | 1966 | Traveling Exhibition |
| 1964 | Janesville Art Invitational, Janesville, Wisconsin | 1966 | Toledo Glass National I, Toledo Museum of Art, Toledo, Ohio, Traveling Exhibition |
| 1964 | Media Exhibit, First World Congress of Craftsmen, Columbia University, New York, New York | 1966 | National Invitational Glass Exhibition, San Jose State College Art Gallery, San Jose, California, Traveling Exhibition; Eastern Washington State College, Cheney, Washington; Dartmouth College, Hanover, New Hampshire; Montana State University, Bozeman, Montana |
| 1964 | 4th Annual Convocation of Religion and the Arts, Barrington, Illinois | 1966 | Pots and Non Pots, Purdue University, Lafayette, Indiana |
| 1964 | San Francisco Bay Area Craftsmen, Museum of Art, University of Oregon | | |
| 1965 | 18th National Decorative Arts and Ceramics Exhibition, Wichita Art Association, Wichita, Kansas | | |

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EXHIBITIONS (continued)

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|------|--|------|---|
| 1966 | Contemporary American Blown Glass, Society of Arts & Crafts, Boston, Massachusetts | 1967 | Hanson Gallery, San Francisco, California |
| 1966 | Five Major American Potters, American Designers' Galleries, Chicago, Illinois | 1968 | Media '68, Walnut Creek Art Center, Walnut Creek, California |
| 1966 | Southwest Craftsmen '66, Museum West, San Francisco, California, Traveling Exhibition | 1968 | Second National Invitational Exhibition, Illinois State University, Normal, Illinois |
| 1966 | The Egg and the Eye, Los Angeles, California | 1968 | 24th Scripps College Annual Ceramic Invitational, Claremont, California |
| 1966 | California State Art Commission, Traveling Exhibition | 1968 | National Decorative Arts, Invitational, Wichita, Kansas |
| 1966 | San Fernando Valley State College, San Fernando, California | 1968 | Fullerton State College, Fullerton, California |
| 1966 | The American Craftsmen, Henry Gallery, University of Washington, Seattle, Washington | 1968 | Humboldt State College, Arcata, California |
| 1967 | Crafts Today I, Museum West, San Francisco, California | 1968 | Monte Vista Invitational, Danville, California |
| 1967 | California Crafts V, E.B. Crocker Art Gallery, Sacramento, California | 1968 | College of Marin, Sculpture Invitational, Kentfield, California |
| 1967 | Media '67, Walnut Creek Art Center, Walnut Creek, California | 1968 | Evanston Art Center, Evanston, Illinois |
| 1967 | Contemporary California: Glass and Textiles, Fine Arts Gallery of San Diego, San Diego, California | 1968 | Lee Nordness Gallery, New York City, New York |
| 1967 | Air, Light, Form: New American Glass, Dallas Museum of Fine Arts, Dallas, Texas | 1968 | Toledo Glass National II, Toledo Museum, Toledo, Ohio; Traveling Exhibition |
| 1967 | 13th Anniversary Exhibition, Richmond Art Center, Richmond, California | 1968 | Media Gallery, Orange, California |
| 1967 | Media Explored 1967, Laguna Beach Art Gallery, Laguna Beach, California | 1969 | Young American 1969, Albuquerque, New Mexico; Museum of Contemporary Crafts, New York, New York, Traveling Exhibition |
| 1967 | First Survey of Contemporary Crafts, University of Texas, Austin, Texas | 1969 | The Excellence of the Object Traveling Exhibition, Honolulu Academy of Art, Honolulu, Hawaii |
| 1967 | Monuments, Tombstones, and Trophies, Museum of Contemporary Crafts, New York, New York | 1969 | 1st Annual Invitational Show, Northern Illinois University, DeKalb, Illinois |
| 1967 | Hayward Festival of the Arts, Hayward, California | 1969 | Ceiling Show, Lee Nordness Gallery, New York, New York |
| 1967 | The Canyon Gallery, Three-Man Show, Topanga Canyon, California | 1969 | National Invitational, North Hennepin State Junior College, Osseo, Minnesota |
| 1967 | Artists Contemporary Gallery, Sacramento, California | 1969 | Invitational, Flint Institute of Arts, Flint, Michigan |
| 1967 | Centennial House Gallery, Deer Isle, Maine | 1969 | Monte Vista Invitational IV (Selector), Danville, California |
| 1967 | California Design X, Pasadena Art Museum, Pasadena, California | 1969 | Chico State College Glass Invitational, Chico State College, Chico, California |
| 1967 | Invitational Exhibition, Western Art Gallery, Western Washington State College, Bellingham, Washington | 1969 | 1st Invitational Survey of California Crafts, Fine Arts Gallery, San Diego, California |
| 1967 | Davis Art Center, Davis, California | 1969 | Boymans-van Benningen Museum, Rotterdam, Netherlands |
| | | 1969 | Stiching National Glasmuseum, Leerdam, Netherlands |
| | | 1969 | "Objects: U.S.A.," The Johnson Collection, Smithsonian Institute, Washington, D.C. |

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EXHIBITIONS (continued)

- 1969 Sculpture Invitational, Carnegie-Mellon University, Pittsburgh, Pennsylvania
- 1969 Sheldon Swope Art Gallery, Terre Haute, Indiana
- 1970 Groninger Museum, Groninger, Netherlands
- 1970 Town Museum, Arnhem, Netherlands
- 1970 Pollution Show, Oakland Museum, Oakland, California
- 1970 Courtland State University, Courtland, New York
- 1970 National Glass Invitational, National Council on Education for the Ceramic Arts, California College of Arts and Crafts Gallery, Oakland, California
- 1970 Sheridan College, Port Credit, Ontario, Canada
- 1970 National Decorative Arts Invitational, Wichita, Kansas
- 1970 Attitudes, The Brooklyn Museum, Brooklyn, New York
- 1970 Toledo Glass National III, Toledo Museum of Art, Toledo, Ohio; Traveling Exhibition
- 1970 Glass and Fabric Forms 1970, Ithaca College Museum of Art, Ithaca, New York
- 1970 University of California, Berkeley Art Faculty Show, Barrow Lane Gallery, Berkeley, California
- 1970 "Glass and Fabric Forms, 1970," National Invitational II, Midwest College Art Conference, University of Wisconsin, Madison, Wisconsin
- 1970 Art in Other Media, Burpee Art Museum, Rockford, Illinois
- 1970 La Galerie d'Arte, Stewart Hall, Centre Cultural, Pointe Clare, Québec, Canada
- 1971 Reflections on Glass, Long Beach Museum of Art, Long Beach, California
- 1971 California Design XI, Pasadena Museum of Art, Pasadena, California
- 1971 1st National Invitational, Handblown Glass Exhibition, Tacoma Art Museum, Tacoma, Washington
- 1971 Master Craftsman, University Art Gallery, State University of New York at Binghamton
- 1971 John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 1971 Robert L. Pfannebecker Collection, Wilcox Gallery, Swarthmore College, Swarthmore, Pennsylvania
- 1971 Wartsila Showroom, Helsinki, Finland
- 1971 Nykytaiteen Museo, Tampere, Finland
- 1972 The Museum of Texas Tech, University, Lubbock, Texas
- 1972 American Crafts Council Gallery, New York, New York
- 1972 National Museum of Glass, Leerdam, Netherlands
- 1972 "Photo/Forms" Exhibit A Gallery, Evanston, Illinois
- 1972 "Project Relief" Benefit for Bangladesh Refugees, Lee Nordness Galleries, New York, New York
- 1972 University of Kansas Art Museum, National Sculpture Conference, Lawrence, Kansas
- 1972 Glass Heute, Museum Bellerive, Zurich, Switzerland
- 1972 Collectors Choice, Judah L. Magnes Museum, Berkeley, California
- 1972 American Glass Now, The Toledo Museum of Art, Museum of Contemporary Crafts, Museum of Art Carnegie Institute, Corning Museum of Glass, Renwick Gallery, National Collection of Fine Arts, San Francisco Museum of Art, Santa Barbara Museum of Art
- 1972 Kunstverein Ludwigshafen/Rhein ev., Ludwigshafen, Germany
- 1972 Glass: America, The Third Spring Gallery, Washington, D.C.
- 1973 California Invitational VIII, E.B. Crocker Art Gallery, Sacramento, California
- 1973 Objects-Made in U.S.A., Kent State University, Kent, Ohio
- 1973 STATEMENTS, Oakland Museum of Art, Oakland, California
- 1973 N.C.E.C.A. Invitational '73, Northern Arizona University Art Gallery, Flagstaff, Arizona
- 1973 International Glass Sculpture Exhibition, Lowe Art Museum, University of Miami, Coral Gables, Florida
- 1973 Media Survey '73 Invitational Exhibition, Fine Arts Gallery of San Diego, California
- 1973 In a Bottle, Fullerton State University, Fullerton, California
- 1973 Kunsthau AM Museum, Koln, Germany
- 1973 National Invitational, University of Wisconsin-Milwaukee, Milwaukee, Wisconsin
- 1973 Cup Show, Walnut Street Gallery, Philadelphia, Pennsylvania

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EXHIBITIONS (continued)

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|------|--|------|---|
| 1973 | The Sensible Cup International Exhibition, Sea of Japan Exposition, Kanazawa City, Japan | 1976 | California Craftsman '76, Monterey Peninsula Museum of Art, Monterey, California |
| 1974 | Form '74, Northern Illinois University, DeKalb, Illinois and Lakeview Center for the Arts and Sciences, Peoria, Illinois | 1976 | Glass Art Society Exhibition, Corning Museum of Glass, Corning, New York |
| 1974 | Glass Art, Fairtree Gallery, New York, New York | 1976 | Americana, San Francisco Museum of Modern Art, San Francisco, California |
| 1974 | U.I.C.A. Faculty Exhibit, Philadelphia College of Art, Philadelphia, Pennsylvania | 1976 | Oakland Museum, History Department, Oakland, California |
| 1974 | First World Craft Exhibition, Ontario Science Center, Toronto, Canada | 1977 | "Currents '77," Middle Tennessee State University, Murfreesboro |
| 1974 | Polly Friedlander Gallery, Seattle, Washington | 1977 | University of Kansas, Lawrence, Kansas |
| 1974 | Cooper Gallery, Newport, Rhode Island | 1977 | Art of the American Craftsman, Saks Fifth Avenue, New York, New York |
| 1974 | Estudio Actual, Caracas, Venezuela | 1977 | Focus on Crafts, University of Minnesota, St. Paul, Minnesota |
| 1975 | Contemporary Crafts of the Americas, Colorado State University, Fort Collins, Colorado, Traveling Exhibition | 1977 | Moderne Glaskunst, Landesmuseum, Kassel, Germany |
| 1975 | Glass Gems, Tusculum College, Greeneville, Tennessee | 1977 | Internationaler Kunstmarkt Koln 1977, Germany |
| 1975 | Farmington Valley Arts Center, Avon, Connecticut | 1977 | Cypress College, Cypress, California |
| 1975 | Wisconsin Directions, Milwaukee Art Center, Milwaukee, Wisconsin | 1977 | San Jose Museum of Art, San Jose, California |
| 1975 | Looking Forward: Teachers and Their Students, Fairtree Gallery, New York, New York | 1977 | Leerdam Unica 50 Years of Modern Glass, Kunstmuseum, Düsseldorf, Germany; |
| 1975 | The Junior Art Gallery, Louisville, Kentucky | | Museum Boymans-von Beuningen, Rotterdam, Netherlands |
| 1975 | The Gallery, Bloomingdale's, New York, New York | 1978 | Oklahoma Art Center, Oklahoma City, Oklahoma and The Arkansas Arts Center, Little Rock, Arkansas |
| 1975 | Delaware Art Museum, Wilmington, Delaware | 1978 | Basket Show, Meyer Breier Weiss, San Francisco, California |
| 1976 | 100 Artists Commemorate 200 Years, Fairtree Gallery, New York, Xerox Gallery, Rochester, New York | 1978 | 12 Glass Artists, Hadler Galleries, New York, New York |
| 1976 | "Glass Gems," Tusculum College, Greeneville, Tennessee | 1978 | The Great American Foot, National Tour, Museum of Contemporary Crafts, New York, New York |
| 1976 | Krannert Art Museum, University of Illinois, Champaign, Illinois | 1978 | National Glass Invitational: New Directions, Wisconsin Union Gallery, University of Wisconsin, Madison, Wisconsin |
| 1976 | California Glass North and South, California State University, Fullerton | 1978 | 50 Americans in Glass, Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin |
| 1976 | Museum für Kunsthandwerk, Frankfurt, Germany | 1978 | Parsons School of Design, New York, New York |
| 1976 | Contemporary Art Glass '76, Lever House, New York, New York | 1978 | Lever House, New York, New York |
| 1976 | New American Glass, Huntington Galleries, Huntington, West Virginia | 1978 | Following Sea Gallery, Honolulu, Hawaii |
| 1976 | The Corning Museum of Glass, Corning, New York | 1978 | Monterey Peninsula Museum of Art, Monterey, California |
| 1976 | Pilchuck Glass Invitational, Seattle Art Museum, Volunteer Park, Seattle, Washington | | |
| 1976 | Delaware Art Museum, Wilmington, Delaware | | |

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EXHIBITIONS (continued)

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|---------|---|------|--|
| 1979-81 | NEW GLASS: A Worldwide Survey, Corning Museum of Glass, Corning, New York; Traveling Exhibition Toledo Museum of Art, Renwick Gallery of the National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., The Metropolitan Museum of Art, New York, NY, Victoria and Albert Museum, London, England; Musée des Arts Decoratifs, Paris, France; San Francisco International Airport, San Francisco, California | 1980 | Stara Vodenica, Paracin, Yugoslavia |
| 1979 | Hadler Galleries, Houston, Texas | 1980 | Working With Glass/A Survey of Bay Area Artists, Triton Museum of Art, Santa Clara, California |
| 1979 | The Great American Foot Revisited, Fine Arts Museums of San Francisco, Downtown Center, San Francisco, California | 1980 | Betsy Rosenfield Gallery, Chicago, Illinois |
| 1979 | Maîtres Verriers d'aujourd'hui - Sculptures, Musée Château D'Annecy, France | 1980 | Art Department Alumni Exhibition, 50 Years, Elvehjem Museum of Art, University of Wisconsin, Madison, Wisconsin |
| 1979 | Galerie des Tanneurs, Galerie Municipale, Tours, France | 1980 | Contemporary Art Glass of California, The Broadway, Pasadena, California |
| 1979 | Spaces, Sculpture Survey, Walnut Creek Civil Arts Center, Walnut Creek, California | 1980 | Marvin Lipofsky and the California College of Arts and Crafts Glass Group, The Branch Gallery, Washington, D.C. |
| 1979 | Galerie L, Hamburg, Germany | 1981 | Emergence, Bowling Green State University, Bowling Green, Ohio; Kent State University, Kent, Ohio; |
| 1979 | Neuerwerbungen der Kunstmuseen der Veste Coburg 1969-1978, Kunstsammlungen der Veste Coburg, Coburg, Germany | 1981 | Habatat Galleries, Lathrup Village, Michigan |
| 1980 | New American Glass: Focus West Virginia, Glass Art Society 1980, Traveling Exhibition, Huntington Galleries, Huntington, West Virginia | 1981 | 30 AMERICANS, Galveston Arts Center, Galveston, Texas |
| 1980 | Contemporary Glass, Indiana University Art Museum, Bloomington, Indiana | 1981 | AMERICANS IN GLASS, Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin |
| 1980 | Ball State University Art Gallery, Muncie, Indiana | 1981 | Eve Mannes Gallery, Atlanta, Georgia |
| 1980 | South Bend Art Center, South Bend, Indiana | 1981 | Glaskunst 81, Kassel, West Germany |
| 1980 | The Mandell Gallery, Los Angeles, California | 1981 | Contemporary Glass Australia, Canada, USA and Japan; The National Museum of Modern Art, Kyoto, Japan |
| 1980 | Elizabeth Fortner Gallery, Santa Barbara, California | 1981 | Huntington Galleries, Huntington, West Virginia |
| 1980 | Current Trends in Glass, Walnut Creek Art Center, Walnut Creek, California | 1981 | Ivor Russell Gallery, Los Angeles, California |
| 1980 | Glass Masters, Renwick Gallery, Washington, D.C. | 1982 | The Wisconsin Movement-Glass in Form, Priebe Gallery, University of Wisconsin-Oshkosh, Oshkosh, Wisconsin |
| 1980 | Lakeview Museum of Arts and Sciences, Peoria, Illinois | 1982 | Ivor Kurland Gallery, Los Angeles, California |
| 1980 | Habitat Gallery, Lathrup Village, Michigan | 1982 | World Glass Now 82, Hokkaido Museum of Modern Art, Sapporo; Tokyo Daimaru, Tokyo; Otani Memorial Art Museum, Nishinomiya, Japan |
| 1980 | Three Glass Masters, Renwick Gallery of the National Collection of Fine Arts, Smithsonian Institution, Washington, D.C. | 1982 | International Directions in Glass Art, The Art Gallery of Western Australia; State Art Museums in Victoria, Queensland, New South Wales and Tasmania |
| | | 1982 | Kent State University, Kent, Ohio |

MARVIN LIPOFSKY curriculum vitae



EXHIBITIONS (continued)

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|------|--|---|
| 1982 | Young Gallery, San Jose, California | |
| 1982 | Glaskunst Zur Documenta 7, Werkstatt Kassel, Kassel, West Germany | |
| 1983 | Govett-Brewster Art Gallery, New Plymouth, New Zealand | |
| 1983 | Viconinter '83, Palacio Ferial, Valencia, Spain | |
| 1983 | Ambassador Matlock's residence, U.S. Embassy, Prague, Czech Republic; | |
| 1983 | "30 Artists," the 30th Arts Festival of Atlanta, Atlanta, Georgia | |
| 1983 | Great American Gallery, Atlanta, Georgia | |
| 1983 | "A Rebirth of a Medium," The University of Texas at San Antonio | |
| 1983 | "The Art of Studio Glass," Learning Center Gallery, Gallaudet College, Washington, D.C. | |
| 1984 | Contemporary Glass, A Decade Apart; Boise Gallery of Art, Boise, Idaho | |
| 1984 | Pilchuck Glass, Traver Sutton Gallery, Seattle, Washington; Cheney Cowles Museum, Spokane, Washington | |
| 1984 | First Annual Glass Invitational, Susan McLeod Gallery, Sarasota, Florida | |
| 1985 | Musée De Rouen, Rouen, France | |
| 1985 | Living Treasures of California, California Crafts XIV, Crocker Art Museum, Sacramento, California | |
| 1985 | Judy Youens Perception Galleries, Invitational, Houston, Texas | |
| 1985 | Robert Kidd Gallery, Birmingham, Michigan | |
| 1985 | World Glass Now '85, Hokkaido Museum of Modern Art, Sapporo, Japan | |
| 1985 | IGS II, International Glass Symposium, Novy Bor, Czech Republic | |
| 1985 | Selection '85, Windows On The World, American Craft Museum Benefit, New York, New York | |
| 1986 | EXPRESSIONS EN VERRE, Musée des Arts Décoratifs de la Ville de Lausanne, Lausanne, Switzerland | |
| 1986 | AIRPORT CAFE, San Francisco International Airport, San Francisco, California | |
| 1986 | Contemporary American And European Glass From The Saxe Collection, The Oakland Museum, Oakland, California | |
| 1986 | Craft Today, Poetry of the Physical, American Craft Museum, New York, New York; Traveling Exhibit: Denver Art Museum, Colorado; Laguna Art | |
| | | Museum, California; Phoenix Art Museum, Arizona; Milwaukee Art Museum, Wisconsin; The J.B. Speed Art Museum, Kentucky; Virginia Museum of Fine Arts, Virginia |
| | | 1986 New American Glass: Focus 2 West Virginia, Huntington Galleries, Huntington, West Virginia |
| | | 1986 Pence Gallery, Davis, California |
| | | 1987 "GLASS AMERICA 1987," Heller Gallery, New York, New York |
| | | 1987 Glass Exhibition-50th Anniversary, Contemporary Crafts Association, Portland, Oregon |
| | | 1987 "The Saxe Collection," American Craft Museum, New York, New York |
| | | 1987 "New Work," Wita Gardner Gallery, San Diego, California |
| | | 1987 Robert Kidd Gallery, Birmingham, Michigan |
| | | 1987 C. Corcoran Gallery, Muskegon, Michigan |
| | | 1987 "The Eloquent Object," Philbrook Museum of Art, Tulsa, Oklahoma |
| | | 1987 Arts Signature Gallery, Tulsa, Oklahoma |
| | | 1987 "The Right Foot Show," Airports Commission, San Francisco International Airport, San Francisco, California |
| | | 1987 Glass Art Society Past Presidents Exhibition, Port of History Museum, Philadelphia, Pennsylvania |
| | | 1987 Marilyn Butler Fine Art, Scottsdale, Arizona |
| | | 1988 C. Corcoran Gallery, Muskegon, Michigan |
| | | 1988 Robert Kidd Gallery, Birmingham, Michigan |
| | | 1987-8 Thirty Years of New Glass 1957-1987, The Corning Museum of Glass, New York, The Toledo Museum of Art, Ohio |
| | | 1988 Gimpel and Weitzenhoffer, New York, New York |
| | | 1988 Bannaker Gallery, Walnut Creek, California |
| | | 1988 Katie Ginrass Gallery, Santa Fe, New Mexico |
| | | 1988 Contemporary Glass '88, Contemporary Crafts Gallery, Portland, Oregon |
| | | 1988 Naples Art Gallery, Naples, Florida |

MARVIN LIPOFSKY curriculum vitae



EXHIBITIONS (continued)

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|--------|--|------|--|
| 1988 | International Glass Symposium I/II, National Gallery, Wallenstein Riding School, Prague, Czech Republic | 1990 | Chicago International New Art Forms Exposition, Leo Kaplan Modern, Inc., Chicago, Illinois |
| 1988 | INTERGLAS Symposium III, 1988, Crystalex, Novy Bor, Czech Republic | 1990 | "A Decade of Craft" 10th Annual Auction for the Benefit of American Craft Museum, Christie's East, New York, New York |
| 1989 | "Bewitched by Craft" Benefit Auction, American Craft Museum, New York, New York | 1990 | 1st Exhibition, Leo Kaplan Modern, New York, New York |
| 1989 | The Corcoran Gallery, Muskegon, Michigan | 1991 | "New Orleans Collects," New Orleans School of Glass Works, New Orleans, Louisiana |
| 1989 | The Robert Kidd Gallery, Birmingham, Michigan | 1991 | 7th Annual Invitational, Judy Youens Gallery, Houston, Texas |
| 1989 | Eve Mannes Gallery, Atlanta, Georgia | 1991 | The Sam and Beverly Ross Collection of Contemporary Glass, The Dixon Gallery and Gardens, Memphis, Tennessee |
| 1989 | Masterworks of Contemporary Glass, New York Experimental Glass Workshop Benefit, Christies, New York, New York | 1991 | Personal Vision/Diverse Images An Exhibition of Recent Sculptural Glass, National Museum of Ceramic Art, Baltimore, Maryland |
| 1989 | Bay Area Reflections, Syntex Gallery, Syntex Corporation, Palo Alto, California | 1991 | Janice Charach Epstein, Museum Gallery, West Bloomfield, Michigan |
| 1989 | American Masters, The Glass Gallery, Toronto, Canada | 1991 | Studio Glass: Selections from the David Jacob Chadorkoff Collection, The Detroit Institute of Arts, Detroit, Michigan |
| 1989 | L'vov Experimental Ceramico-Sculptural Factory, "All-Union Symposium on Glass Art," Union of Soviet Artists, L'vov, Ukraine, USSR | 1991 | GLASS FORUM NOVY BOR I, Vlastivedne Muzeum, Ceska Lipa, Czech Republic |
| 1989 | Chicago International New Art Forms Exposition, Leo Kaplan, Inc., Navy Pier, Chicago, Illinois | 1991 | 5th Annual International Glass Invitational, Contemporary Crafts Gallery, Portland, Oregon |
| 1989 | Seraphim Gallery, Englewood, New Jersey | 1991 | Chicago International New Art Forms, Leo Kaplan Modern, Navy Pier, Chicago, Illinois |
| 1989 | Robert L. Pfannebecker Collection of Contemporary Crafts Exhibition, Kauffman Gallery, Shippensburg University, Shippensburg, Pennsylvania | 1991 | INTERGLASS Symposium IV, 1991, Crystalex, Novy Bor, Czech Republic |
| 1990 | Hitachi Data Systems, Santa Clara, California | 1991 | GLASS FORUM NOVY BOR II, Vlastivedne Muzeum, Ceska Lipa, Czech Republic |
| 1990-1 | American Glass Making, The First Russian Tour, Corning Museum of Glass; Museum of Applied Art, Tallinn, Estonia; State Hermitage Museum, Leningrad, USSR; Museum of the State Institute of Glass, Moscow, USSR | 1991 | 15th Anniversary Exhibition, Robert Kidd Gallery, Birmingham, Michigan |
| 1990 | 4th Glass Art Symposium, Varostorteneti Museum, Pecs, Hungary | 1991 | Nomades du Verre, Hiverncle du Parc de La Citadelle, Barcelona, Spain |
| 1990 | Verriers Contemporains à Dieulefit, 20 ans d'échanges internationaux, à la Maison de la Baume, Dieulefit, France | 1992 | A Decade of Craft, Recent Acquisitions/Part I: Glass and Wood, American Craft Museum, New York, New York |
| 1990 | Stockbridge Glass Invitational, Holsten Galleries, Stockbridge, Massachusetts | 1992 | Glass and Clay Invitational, Robert Kidd Gallery, Birmingham, Michigan |
| 1990 | "Sklovzahrade" Czechoslovakia Ministry of Foreign Affairs, Prague, Czech Republic | 1992 | Correlations, The House of Arts Brno, Brno, Czech Republic |

MARVIN LIPOFSKY curriculum vitae



EXHIBITIONS (continued)

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|------|--|--------|---|
| 1992 | Leo Kaplan Modern, 7th Chicago International New Forms Exposition, Navy Pier, Chicago, Illinois | 1993 | "Then & Now," New Gallery, Toledo, Ohio |
| 1992 | Glass Form III, Vlastivedne Muzeum, Ceská Lipa, Czech Republic | 1993 | Images Gallery, Toledo, Ohio |
| 1992 | 10 Years International Glass Symposium, Castle Lemberk, Czech Republic | 1993 | Craft Breakthrough in Northern California 1950-1975, The Glory Years, California Craft Museum, San Francisco, California |
| 1992 | Okun Gallery, Santa Fe, New Mexico | 1993 | Hybridization: Contemporary Northern California Craft 1975 to the Present, Oliver Art Center, California College of Arts and Crafts, Oakland, California |
| 1992 | Pilchuck Works, Pilchuck Glass School, 14th Annual Auction, Weston Hotel, Seattle, Washington | 1993 | California Dreaming, Franklin Parrasch Gallery, New York, New York |
| 1992 | Simply Brilliant, Muskegon Museum of Art, Muskegon, Michigan | 1993 | Chicago International New Forms Exposition, Leo Kaplan Modern, Chicago, Illinois |
| 1992 | Glass From Ancient Craft to Contemporary Art, 1962-1992 and Beyond, The Morris Museum, Morristown, New Jersey; Traveling Exhibit: 1993, Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, OK; Fine Arts Museum of the South, Mobile, AL; Art Museum of South Texas, Corpus Christi, Texas; Scottsdale Center for the Arts, Scottsdale, Arizona; 1994, The Philbrook Museum of Art, Tulsa, OK | 1993-5 | Contemporary Crafts and the Saxe Collection, The Toledo Museum of Art, Toledo, Ohio; Traveling Exhibit: The St. Louis Art Museum, Missouri; Newport Harbor Art Museum, Newport Beach, California; Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, D.C. |
| 1992 | Clearly Art: The Pilchuck Legacy, Whatcom Museum of History and Art, Bellingham, Washington; Traveling Exhibition | 1993 | Imago, "Pilchuck Glass Artists," Palm Springs, California, |
| 1992 | The Mailbox Auction, Archives of American Art, Smithsonian Institution, Forbes-Cohen/Nemer Associates, Galleria Offcentre Atrium, Southfield, Michigan | 1993 | Grand Central Gallery, Tampa, Florida |
| 1992 | The Glass Museum, L'viv, Ukraine | 1993 | Crafts of the World, The National Museum of Modern Art, Kyoto, Japan |
| 1992 | International Blown Glass Symposium, The National Museum, L'viv, Ukraine | 1994 | Breaking Traditions: Contemporary Artists Who Use Glass, The University of California Museum of Art at Blackhawk, Danville, California (Guest Curator) |
| 1992 | 50th Anniversary Celebration, Charles Wustum Museum of Fine Arts, Racine, Wisconsin | 1994 | 1994: A Syntex Retrospective, Syntex Gallery, Palo Alto, California |
| 1992 | American Crafts: The Nation's Collection, Renwick Gallery of National Museum of American Art, Washington, D.C. | 1994 | The Breakfast Group at The Westside Bakery Cafe, Berkeley, California |
| 1992 | Winters Edge, Okun Gallery, Santa Fe, New Mexico | 1994 | Bay Area Art Glass, Benicia, California |
| 1992 | "Off the Wall" Auction, American Craft Museum, New York, New York | 1994 | The Breakfast Group, 20th Anniversary Show, Landes Gallery, Berkeley, California |
| 1993 | Art Miami '93, International Art Exposition, Riley/Hawk Gallery, Miami, Florida | 1994 | 1994 Stockbridge Invitational, Holsten Galleries, Stockbridge, Massachusetts |
| 1993 | Working in Other Dimensions: Objects and Drawing, the Arkansas Arts Center, Little Rock, Arkansas | 1994 | Local Media: Within and Beyond Traditions, The Contemporary Crafts Museum, The Mills Building, San Francisco, California |

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EXHIBITIONS (continued)

- 1994 George Krevsky Gallery, San Francisco, California
- 1994 Working in Other Dimensions: Objects and Drawings II, The Arkansas Arts Center; Little Rock, Arkansas
- 1994 Cross Currents, Kennedy Art Center Gallery, Holy Names College, Oakland, California
- 1994 Form and Light: Contemporary Glass From The Permanent Collection, American Craft Museum, New York, New York
- 1994 Art in Embassies Program, Larry Lawrence, U.S. Ambassador to Switzerland, Embassy Residence, Bern, Switzerland
- 1994 IGSV, "Glass Ambitions" Symposium, Cultural Center; Novy Bor, Czech Republic
- 1994 Friends of the Museo, Artists Ornaments Auction, Museo Italo Americano, San Francisco, California
- 1995 Fin de Siècle 1995, Franklin Parrasch Gallery, Inc., New York, New York
- 1995 The '95 Hsinchu International Festival For Glass Arts, Hsinchu Municipal Glass Museum, Hsinchu, Taiwan
- 1995 "The Entirely Approachable Art Auction," A Benefit for the Katherine E. Nash Gallery, University of Minnesota, Minneapolis, Minnesota
- 1995 3rd International Blown Glass Symposium Exhibit, National Museum, L'viv, Ukraine
- 1995 Light Interpretations: A Hanukah Menorah Invitational, The Jewish Museum San Francisco, San Francisco, California
- 1995 Friends of the Museo, Artists Ornaments Auction, Museo Italo Americano, San Francisco, California
- 1995 Artists for a Dream Come True - Wish Art, The Sculpture Gallery/Make-A-Wish Foundation, Ritz-Carlton Hotel, San Francisco, California
- 1995 Pilchuck Pioneers, William Traver Gallery, Seattle, Washington
- 1996 1st Annual California Glass Conference Exposition, John Natsoulas Gallery, Davis, California
- 1996 The Breakfast Group at The Bakery Café, Berkeley Bowl, Berkeley, California
- 1996 Craft Artists from the Collection of Robert L. Pfannebecker; Hershey Museum, Hershey, Pennsylvania
- 1996 Studio Glass in the Metropolitan Museum of Art, Metropolitan Museum of Art, New York, New York
- 1996 Almost Alchemy, Transamerica Pyramid, Lobby Gallery, San Francisco, California
- 1996 The Breakfast Group at Farley's Coffeehouse, San Francisco, California
- 1996 Venezia Aperto Vetro, Museo Correr, Venice, Italy
- 1996 Contemporary Glass: Six Bay Area Artists, International Fountain Gallery, San Francisco International Airport, San Francisco, California
- 1996 Art Auction '96, Montgomery Museum of Fine Arts, Montgomery, Alabama
- 1996 The Pilchuck Glass School 18th Annual Auction, The Westin Hotel, Seattle, Washington
- 1996 Twentieth Anniversary Exhibition, Robert Kidd Gallery, Birmingham, Michigan
- 1997 International Contemporary Glass Exhibition, Hsinchu Cultural Center, Hsinchu, Taiwan
- 1997 2nd Annual California Glass Exhibition, John Natsoulas Gallery, Davis, California
- 1997 SOFA Miami Exposition, R. Duane Reed Gallery, Miami, Florida
- 1997 Glass Today: American Studio Glass From Cleveland Collections, The Cleveland Museum of Art, Cleveland, Ohio
- 1997 Celebrating American Craft, Det Danske Kunstindustrimuseum, Copenhagen, Denmark
- 1997 The Renwick at 25, Renwick Gallery of the National Museum of American Art, Washington, D.C.
- 1997 Glass Today by American Studio Artists, Museum of Fine Arts, Boston, Massachusetts
- 1997 V. Internationales Glassymposium, Lauscha, Germany
- 1997 Masters of Contemporary Glass, Selections from the Glick Collection, Indianapolis Museum of Art, Indianapolis, Indiana

MARVIN LIPOFSKY curriculum vitae



EXHIBITIONS (continued)

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|------|---|------|--|
| 1997 | The Pilchuck Glass School 19th Annual Auction, Westin Hotel, Seattle, Washington | 1999 | Arbeiten der International Glassymposien in Lauscha, Museum für Glaskunst, Lauscha, Germany |
| 1997 | Recent Glass Sculpture: A Union of Ideas, Milwaukee Art Museum; Milwaukee, Wisconsin | 1999 | Artist's Vignettes, Leo Kaplan Modern, New York, New York |
| 1997 | SOFA, R. Duane Gallery and John Natsoulas Gallery, Navy Pier, Chicago, Illinois | 1999 | "International Glass Masters Invitational" Bush Barn Art Center, Salem, Oregon |
| 1997 | IGS VI, International Glass Symposium, Novy Bor, Czech Republic | 1999 | Late 20th Century Sculpture, Corning Museum of Glass, Corning, New York |
| 1997 | 150 Years of Glass Making in Serbia, Museum of Applied Arts, Belgrade, Serbia, Yugoslavia | 1999 | "Angels & Apparitions," Masques for the Millennium, di Rosa Preserve, Napa, California |
| 1998 | International Glass Art Exhibition, "Notes," Mentzendorff House Museum, Riga, Latvia | 1999 | "up a tree," An exhibit of Tree Houses and Birdhouses, Strybing Arboretum & Botanical Gardens, Golden Gate Park, San Francisco, California |
| 1998 | The 26th Annual International Glass Invitational, Habatat Galleries, Pontiac, Michigan | 1999 | "The Lauscha Group" R. Duane Reed Gallery, St. Louis, Missouri |
| 1998 | SOFA NYC, R. Duane Reed Gallery, New York, New York | 1999 | Pacific Craft Show Inaugural 1999, Orange County Museum of Art, Newport Beach, California |
| 1998 | The Menorah, Fay Gold Gallery, Atlanta, Georgia | 1999 | Glass! Glorious Glass! Renwick Gallery, National Museum of American Art, Smithsonian Institution, Washington, D.C. |
| 1998 | 20th Anniversary Glass Invitational, Holsten Galleries, Stockbridge, Massachusetts | 1999 | Masters of Contemporary Glass, Jenkins Johnson Gallery, San Francisco, California |
| 1998 | Contemporary Glass from the Permanent Collection, Bergstrom-Mahler Museum, Neena, Wisconsin | 1999 | Material Witness: Masters From California Crafts, Crocker Art Museum, Sacramento, California |
| 1998 | SOFA, "Lipofsky in China," R. Duane Gallery, Navy Pier, Chicago, Illinois | 1999 | Pilchuck Glass School 21st Annual Auction, The Weston Hotel, Seattle, Washington |
| 1998 | A Passion for Glass: The Avia and Jack A. Robinson, Studio Glass Collection, The Detroit Institute of Arts, Detroit, Michigan | 1999 | SOFA Chicago, R. Duane Reed Gallery, "Lauscha Group 1997-1998," Navy Pier, Chicago, Illinois |
| 1998 | Venezia Aperto Vetro 1998, Palazzo Ducale, Venice, Italy | 1999 | The International 20th Century Arts Fair, Donna Schneier Fine Arts, New York, New York |
| 1998 | The Pilchuck Glass School 20th Annual Auction, Westin Hotel, Seattle, Washington | 1999 | Glass3 Oceanside Museum of Art, Oceanside, California |
| 1998 | "Judaica in Glass," Belvetro Gallery, Miami Beach, Florida | 1999 | Small Works, Jenkins Johnson Gallery, San Francisco, California |
| 1998 | International Glass Art Exhibition, Exhibition House of Cesis, Cesis, Latvia | 2000 | Wisconsin's Glass Masters, William S. Fairfield Public Gallery, Sturgeon Bay, Wisconsin; |
| 1999 | Kos Chai - A Cup of Life, The Margolis Gallery, Congregation Beth Israel, Houston, Texas | | Charles H. MacNider Museum, Mason City, Iowa; Bergstrom Mahler Museum, Neena, Wisconsin; |
| 1999 | Art Palm Beach, R. Duane Reed Gallery, West Palm Beach, Florida | | 2001, New Visions Gallery, Marshfield, Wisconsin; Westbend Art Museum, Westbend, Wisconsin |
| 1999 | SOFA NYC, R. Duane Reed Gallery, 67th Street Armory, New York, New York | | |

MARVIN LIPOFSKY curriculum vitae



EXHIBITIONS (continued)

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|------|---|------|--|
| 2000 | Millennium Glass: An International Survey of Studio Glass, Kentucky Art and Craft Foundation, Louisville, Kentucky; 2001 Montgomery Museum of Fine Arts, Montgomery, Alabama; Hunter Art Museum, Chattanooga, Tennessee | 2001 | Palm Springs International Art Fair, Jenkins Johnson Gallery, Palm Springs, California |
| 2000 | The 28th Annual International Glass Invitational, Habatat Galleries, Pontiac, Michigan | 2001 | The 29th Annual International Glass Invitational, Habatat Galleries, Pontiac, Michigan |
| 2000 | Living in the Moment: Contemporary Artists Celebrate Jewish Time, Skirball Museum, Hebrew Union College – Jewish Institute of Religion Cincinnati, Ohio | 2001 | SOFA NY, Holsten Galleries, "Kentucky Series 2000-01," 7th Regiment Armory, New York, New York |
| 2000 | Fired with Enthusiasm: A Selection of Contemporary Studio Glass, The Columbus Museum, Columbus, Georgia | 2001 | International Glass Exhibition, The Millennium Museum, Beijing, China; Shanghai Fine Arts Museum, Shanghai, China |
| 2000 | "Glass in Context," Glass Symposium Frauenau 2000, The Glass Garden, Frauenau, Germany | 2001 | International Glass Symposiums 1982-2000, Novy Bor, Museum of Decorative Arts, Prague, Czech Republic |
| 2000 | Shattering Perceptions: The Emergence of Glass as an Medium, Dennon Museum Center, Travers City, Michigan; Museo del Vidrio, Monterrey, Mexico | 2001 | Jenkins Johnson Gallery, SOFA Chicago Navy Pier, Chicago, Illinois |
| 2000 | Memories of Murano: American Glass Artists in Venice, American Craft Museum, New York, New York | 2001 | I, II, III, IV International Blown Glass Symposium Exhibition, National Art Museum of Ukraine, Kiev, Ukraine |
| 2000 | Made in California 1900-2000, Los Angeles County Art Museum, Los Angeles, California | 2001 | Vth International Blown Glass Symposium Exhibition, National Museum, L'viv, Ukraine |
| 2000 | VII International Glass Symposium, Novy Bor, Czech Republic | 2002 | Five Masters of Contemporary Glass, Holsten Galleries, Stockbridge, Massachusetts |
| 2000 | SOFA Chicago, R. Duane Reed Gallery, "China II Group 1999-2000," Navy Pier, Chicago, Illinois | 2002 | Chip Off the Old Block, Survey of Work by Artists in the Block Collection, Morgan Contemporary Glass Gallery, Pittsburgh, Pennsylvania |
| 2000 | "2000 Stockbridge Glass Invitational," Holsten Galleries, Stockbridge, Massachusetts | 2002 | Glass from Maxine and William Block Collection, Carnegie Museum of Art, Pittsburgh, Pennsylvania |
| 2001 | Fifth Anniversary Group Exhibition, Jenkins Johnson Gallery, San Francisco, California | 2002 | De Glazen Glorie, Hoogetepunten in glas, Gemeente Museum, Den Haag, Netherlands |
| 2001 | Venini: Glass and Design, The Museo ItaloAmericano, San Francisco, California; | 2002 | Contemporary Glass: Selections from the Permanent Collection, Krannert Art Museum, University of Illinois, Champaign, Illinois |
| 2001 | Mingei International Museum, Balboa Park, San Diego, California | 2002 | International Glass Symposium, Rona Crystal, Lednické Rovne, Slovakia |
| 2001 | Palm Beach Town and Country, Art and Antique Exposition, R. Duane Reed Gallery, Palm Beach, Florida | 2002 | SOFA Chicago, R. Duane Reed Gallery, "The Forest/Der Wald," Navy Pier, Chicago, Illinois |
| | | 2002 | Coming of Age, Mint Museum of Craft + Design, Charlotte, North Carolina |

MARVIN LIPOFSKY curriculum vitae



EXHIBITIONS (continued)

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|------|--|------|--|
| 2003 | American Studio Glass: A Survey of the Movement, William S. Fairfield Public Gallery, Sturgeon Bay, Wisconsin
Traveling Exhibition – Flint Institute of Arts, Flint, Michigan; The Haggin Museum, Stockton, California;
Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia; Bergstrom-Mahler Museum, Neenah, Wisconsin; Heckscher Museum of Art, Huntington (Long Island), New York; International Museum of Art and Science, McAllen, Texas; The Arts & Science Center for Southeast Arkansas, Pine Bluff, Arkansas. | 2004 | "The Italian Influence in Contemporary Glass," Corning Museum of Glass, Corning, New York |
| 2003 | International Glass Vessels, Kentucky Museum of Art and Design, Louisville, Kentucky | 2004 | SOFA Chicago, R. Duane Reed Gallery, Navy Pier, Chicago, Illinois |
| 2003 | Fire and Form, Norton Museum of Art, West Palm Beach, Florida | 2004 | Studio Glass International: Selections from the Esterling/Wake Collection, Marxhausen Gallery of Art, Concordia University, Seward, Nebraska |
| 2003 | SOFA New York, Series IGS II, Holsten Galleries, 7th Regiment Armory, New York, New York | 2004 | "Masters of the Medium: Honorees of the James Renwick Alliance" Washington Convention Center, Washington, D.C. |
| 2003 | Point of View II, North Carolina Collectors: On Collecting & Collecting Philosophies, Mint Museum of Craft + Design, Charlotte, North Carolina | 2005 | Palm Beach 3, R. Duane Reed Gallery, Palm Beach Convention Center, West Palm Beach, Florida |
| 2003 | Masters of Contemporary Glass Art, Berkshire Museum, Pittsfield, Massachusetts | 2005 | Art Miami, Jenkins Johnson Gallery, Miami Beach Convention Center, Miami Beach, Florida |
| 2003 | SOFA Chicago, R. Duane Reed Gallery, Navy Pier, Chicago, Illinois | 2005 | San Francisco International Art Exposition, Jenkins Johnson Gallery, Fort Mason Center, San Francisco, California |
| 2003 | 21st International Glass Invitational, Habatat Galleries, Boca Raton, Florida | 2005 | "The Italian Influence in Contemporary Glass" Corning Gallery at Steuben, New York, New York |
| 2004 | Standing Room Only: The 60th Scripps Ceramic Annual, Scripps College, Claremont, California | 2005 | "Dual Vision, The Simona and Jerome Chazen Collection," Museum of Arts and Design, New York, New York |
| 2004 | "Small Works" Jenkins Johnson Gallery, San Francisco, California | 2005 | "Sculpture," George Krevsky Gallery, San Francisco, California |
| 2004 | Glass, Conley Gallery, California State University Fresno, Fresno, California | 2005 | SOFA New York, Australian Landscapes 2004-5, Holsten Galleries, 7th Regiment Armory New York, New York |
| 2004 | Something Different... Quadrivium Gallery, Sydney, Australia | 2005 | SOFA Chicago, Chico Group II, R. Duane Reed, Navy Pier, Chicago, Illinois |
| 2004 | 32nd Annual International Glass Invitational, Habatat Galleries, Royal Oak, Michigan | 2005 | "Meltdown 2005," Pittsburgh Glass Center, Pittsburgh, Pennsylvania |
| 2004 | The Perfect Collection: A Shared Vision for Contemporary Craft, Fuller Craft Museum, Brockton, Massachusetts | 2006 | Gallery 1212, Burlingame, California |
| | | 2006 | Hsinchu City International Glass Art Festival 2006, Hsinchu, Taiwan |
| | | 2006 | "Capturing the Light: Masterworks of Contemporary Glass," Everhart Museum, Scranton, Pennsylvania |
| | | 2006 | "Emergence: Early American Studio Glass and its Influences 1965-1985," Barry Friedman Gallery, New York, New York |
| | | 2006 | "Aquarium Invitational," Vespermann Glass Gallery, Atlanta, Georgia |
| | | 2006 | SOFA Chicago, San José Group, R. Duane Reed, Navy Pier, Chicago, Illinois |

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EXHIBITIONS (continued)

- 2007 "CCA: A Legacy in Studio Glass," Museum of Craft + Design, San Francisco, California
- 2007 Palm Beach 3, Duane Reed Gallery, Scott White Contemporary Art, Palm Beach County Convention Center, West Palm Beach, Florida
- 2007 Los Angeles Art Show, Scott White Contemporary Art, Santa Monica Baker Hanger, Santa Monica, California
- 2008 "A Touch of Glass: Selections from the Racine Art Museum's Collection," Dane County Regional Airport, Madison, Wisconsin
- 2008 "Glass Art: Selections from Habatat Galleries," Anton Art Center, Mt. Clemens, Michigan
- 2008 "Contemporary Glass," Palm Springs Art Museum, Palm Springs, California
- 2008 26th Annual International Glass Invitational, Habatat Galleries, Boca Raton, Florida
- 2008 Bay Area Glass Sculpture, Sculpturesite Gallery, San Francisco, California
- 2009 "Voices of Contemporary Glass: The Heineman Collection," Corning Museum of Glass, Corning New York

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LECTURES / WORKSHOPS

National Art Education Association, Pacific Regional Conference (PAA), Asilomar, California
All University Student Art Festival, Riverside Campus, University of California, Riverside, California
Northwest Craftsmen's Council Conference, Central Washington State College, Ellensburg, Washington
College of San Mateo, San Mateo, California
Richmond Art Center, Richmond, California
East Bay and Northern California Chapters, Women's Architectural League
California College of Arts and Crafts, Oakland, California
Contemporary Hand Weavers of California
Association of Secondary School Teachers (Art), San Francisco, California
Lawrence Radiation Laboratory Art League, Livermore, California
KMJ TV, Fresno, "The Craftsmen's World," Fresno State College Extension Division, Fresno, California
Sacramento State College, Lecture/Demonstration, Sacramento, California
Portland State College, Portland, Oregon
17th Annual University for Presidents, Young President's Organization, San Francisco, California
9th Biennial Conference of National Art Education Association, Hilton Hotel, San Francisco, California
Long Beach State College, Lecture/Demonstration, Long Beach, California
Museum West, San Francisco, California
KPIX TV, Special Report, San Francisco, California
Haystack School of Crafts, Deer Isle, Maine
University of Michigan, Ann Arbor, Michigan
Mills College, Lecture/Demonstration, Oakland, California
University of California, Davis, Lecture/Demonstration, Davis, California
San Francisco Potters Association, San Francisco, California
University of Iowa, Iowa City, Iowa
California College of Arts and Crafts, (3 week workshop) 1967, Oakland, California
Humboldt State College, Arcata, California
Fullerton State College, 2-day workshop, Fullerton, California

College of San Mateo, 2-day workshop, San Mateo, California
KQED TV, Art Color Special, "Marvin Lipofsky Blows Glass, 1968," San Francisco, California
San Francisco Art Institute, 2-day workshop, San Francisco, California
"The Great California Glass Symposium," University of California, Berkeley, California and California College of Arts and Crafts, Oakland, California
Big Creek Pottery School, Davenport, California
Midwest College Art Conference, Panel, Minneapolis, Minnesota
University of Michigan, Workshop, Ann Arbor, Michigan
Toledo Museum of Art, Panel, Toledo, Ohio
University of California Extension, Guest Lecture Design X410, Davis, California
Visual Arts Project, Visiting Artists Program E.S.E.Z. Title III, Colton High School, Colton, California; Redlands High School, Redlands, California
Juror - California Crafts VI Pacific Dimensions, E. B. Crocker Art Gallery, Sacramento, California
Selector, Monte Vista Invitational Exhibition IV, San Ramon Valley Unified School District, Danville, California
Technical Panel, Annual Conference National Council on Education for the Ceramic Arts, Kansas City, Kansas
Kansas City Art Institute, Kansas City, Kansas
The Chicago Art Institute, School of Art, Chicago, Illinois
University of Utah, 10 day workshop, Salt Lake City, UT
International Sommer Akademie, Furbildende Kunst, Salzburg, Austria
Gerrit Rietveld Academie, Amsterdam, Netherlands
Juror, Illinois Craftsman's State Exhibition, University of Illinois, Urbana, Illinois
"Visiting Artist Critic," Rhode Island School of Design, Providence, Rhode Island
Barrington Consolidated High School, Barrington, Illinois
University of Illinois, Urbana, Illinois
Rochester Institute of Technology, School of American Craftsmen, Rochester, New York
Juror, Student Sculpture Competition, California College of Arts and Crafts, Oakland, California

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LECTURES / WORKSHOPS (continued)

The Great California Glass Symposium Revisited Again 1970, University of California and The California College of Arts and Crafts
Kent State University, Kent, Ohio
Boston Museum School and The Massachusetts School of Art, Boston, Massachusetts
International Commission on Glass 1970, Nordiska Glastekniska Föreningen, Vaxjo, Sweden
4th World Crafts Council, Seminar on Glass, Dublin, Ireland
The Royal College of Art, London, England
Hornsey College of Art, London, England
Stourbridge College of Art, Stourbridge, England
Anthenium School of Art and Design, Helsinki, Finland (10 day seminar)
Bezalel Academy of Art and Design, Jerusalem, Israel (6 week seminar)
Centro Internazionale di Ceramica, Rome, Italy
Fine Arts Festival, St. Cloud State College, St. Cloud, Minnesota
Brooks Institute, Art School, Santa Barbara, California
The College of Idaho, Boise, Idaho
Tusculum College, Greeneville, Tennessee
Illinois State University at Normal, Normal, Illinois
National Council on Education for the Ceramic Arts, National Conference, Glass Panel, Gatlinburg, Tennessee
The Castable Refractory and The University of Hawaii, Honolulu, Hawaii
The Seventh National Sculpture Conference, University of Kansas, Lawrence, Kansas
Sonoma State College, Rohnert Park, California
1st International Glass Symposium, Museum Bellerive, Zurich, Switzerland
University Art Museum Council, University of California, Berkeley, California
Insights, Programs for High School Students on the Arts of Our Times, San Francisco Museum of Art
National Council on Education for the Ceramic Arts, Glass Panel, Northern Arizona University, Flagstaff, Arizona
George Peabody College, Nashville, Tennessee
Indiana State University, Terre Haute, Indiana
Maryland Institute, College of Art, Baltimore, Maryland
Philadelphia College of Art, Philadelphia, Pennsylvania

Rhode Island School of Design, Providence, Rhode Island
Sheridan College of Applied Arts and Technology, Mississauga, Ontario, Canada
Mankato State College, Mankato, Minnesota
Oakland Museum, Art Division, Docent Lecture, Oakland, California
Hunterdon Art Center, Clinton, New Jersey
Richmond Art Center, Juror, Designer-Craftsmen Competition, Richmond, California
San Francisco Museum of Art, Docent Lecture
National Council on Education for the Ceramic Arts, Glass Panel, University of Wisconsin, Madison, Wisconsin
Santa Barbara Museum of Art, Santa Barbara, California
University of Washington, Seattle, Washington
Portland Center for the Visual Arts, Portland, Oregon
Naples Mill School, Naples, New York
10th Anniversary Conference of The World Crafts Council, York University, Toronto, Canada
Pilchuck Glass Center, PNAC, Stanwood, Washington
Palomar College, San Marcos, California
San Diego State University, San Diego, California
University Art Museum, University of California, Berkeley, California, The Role of the Artist in Society
Renaissance School, Oakland School District, Art Retreat,
Center for Creative Studies, Detroit, Michigan
College of Marin, Kentfield, California
Osaka University of Arts, Osaka, Japan
American Cultural Center, Kyoto, Japan
Japan Glass Art Association, Tokyo, Japan
Glasmuseum, Frauenau, Germany
Cranbrook Academy of Art, Bloomfield Hills, Michigan
Birmingham Bloomfield Hills Art Association, Michigan
Wayne State University, Detroit, Michigan
University of Michigan, Ann Arbor, Michigan
National Council on Education for the Ceramic Arts, Glass Panel, Baton Rouge, Louisiana

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LECTURES / WORKSHOPS (continued)

Contemporary Art Museum, Houston, Texas
Southwest Craft Center, San Antonio, Texas
Massachusetts College of Art, Boston, Massachusetts
College of San Mateo, San Mateo, California
7th World Crafts Council Conference, Glass Seminar, Oaxtepec, Mexico
International Conference, Working with Hot Glass, Royal College of Art, London, England
Edinburgh College of Art, Edinburgh, Scotland
Stourbridge College of Art, Stourbridge, England
Leicester Polytechnic, Leicester, England
Royal College of Art, London, England
University of California, Davis, California
Sierra College, Rocklin, California
Middle Tennessee State University, Murfreesboro, Tennessee
Arkansas Art Center, Little Rock, Arkansas
University of California, Los Angeles, California
Education Panel, Glass Art Society Conference, Madison, Wisconsin
Southwest Craft Center, San Antonio, Texas
Pilchuck Glass Center, Stanwood, Washington
Clay and Glass Conference '77, Emeryville, California
GLASSARAMA '77, Anaheim, California
National Blown Glass Exhibition, Juror, Cypress College, Cypress, California
Cypress College, Cypress, California
Ohio University, Athens, Ohio
Universidad de Sonora, La Academia de Artes Plasticas, Hermosillo, Mexico
Pacific Design Center, Los Angeles, California
Center for Creative Studies, Detroit, Michigan
Toledo Museum of Art, Toledo, Ohio
National Council on Education for the Ceramic Arts, Glass Panel, Univ. of Illinois, Champaign-Urbana, Illinois
Graduate Seminar, Chico State University, Chico, California
Pilchuck Glass Center, Stanwood, Washington
8th World Craft Council Conference, Glass Workshop, Kyoto, Japan

Peabody College, Nashville, Tennessee
Penland School of Crafts, Penland, North Carolina
Cleveland Institute of Art & Kent State University, Cleveland, Ohio
Carnegie-Mellon University, Pittsburgh, Pennsylvania
University of Delaware, Newark, Delaware
Norton Art Gallery, West Palm Beach, Florida
Columbus College of Art and Design, Columbus, Ohio
Penland School of Crafts, Penland, North Carolina
Tulane University, New Orleans, Louisiana
Louisiana State University, Baton Rouge, Louisiana
College of Idaho, Caldwell, Idaho
Rochester Institute of Technology, Rochester, N.Y.
Walnut Creek Art Center, Walnut Creek, California
III Sumpozijum Oblikovaja Stakla, Paracin, Yugoslavia
Renwick Gallery, Smithsonian Institution, Washington, D.C.
10th Annual Glass Art Society Conference, Huntington, West Virginia
9th World Crafts Council, Vienna, Austria
Greenwood Gallery, Workshop, Washington, D.C.
Staatliche Berufsbildungszentrum für Glas, Zwiesel, Germany
British Artists in Glass Conference, Edinburgh, Scotland
Staatliche Glasfachschule, Hadamar, Germany
Royal College of Art, London, England
Center for Creative Studies, Detroit, Michigan
California Crafts Museum, Tour New Glass, San Francisco Airport, San Francisco, California
Chico State University, Chico, California
University of Wisconsin, Madison, Wisconsin
Conférence des Verriers Canadiens, Université du Québec à Trois-Rivières, Canada
Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin
Juror, Union Street Gallery Annual Competition, San Francisco, California
San Francisco State University, San Francisco, California
Merry Go Round Glass Company, Fort Smith, Arkansas
High Museum of Art, Atlanta, Georgia
Long Beach State University, Long Beach, California

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LECTURES / WORKSHOPS (continued)

Laramie Craft Guild, Laramie, Wyoming
Juror, ROCKY MOUNTAINS: NEW WORK, Laramie, Wyoming
Panelist, "Concerns of the Professional Artist," Laramie, Wyoming
University of Wyoming, Laramie, Wyoming
Seventh National Capital Glass Seminar, Washington, D.C.
Blossom Festival, Kent State University, Kent, Ohio
Vysoka Skola Umeleckoprumslova, Prague, Czech Republic
Cultural Center Novy Bor, Novy Bor, Czech Republic
12th International Sculpture Conference, Moderator; International Glass Panel;
Moderator, California Sculpture Tradition: Glass, Oakland, California
Guest Curator, "Seven Glass Sculptors," Sun Gallery, Hayward, California
International Glass Symposium, 1982, Novy Bor, Czech Republic
Juror, Inter Arts of Marin, Larkspur Library Window Commission, Larkspur, California
National Council on Education for the Ceramic Arts Conference, Discussion Leader,
Atlanta, Georgia
Glass Art Society Conference, Lecture "Artists Who Use Glass," Tucson, Arizona
Curator, National Glass Sculpture Invitational, Matrix Gallery, 4th Texas Sculpture
Symposium, University of Texas, Austin, Texas
The New Zealand Society of Artists in Glass, National Conference, Inglewood, New
Zealand
American Embassy, Wellington, New Zealand
School of Design, Wellington Polytechnic, Wellington, New Zealand
American Center, USIS, Auckland, New Zealand
University of Hawaii, Honolulu, Hawaii
Crafts Council of South Australia, The Jam Factory, St. Peters, Adelaide, Australia
South Australia College of Advanced Education, Magill Campus, Adelaide, Australia
Chisholm Institute of Technology, Caulfield Campus, Caulfield, Melbourne, Australia
Sydney College of Advanced Education, City Art Institute, Paddington, Sydney,
Australia
Sydney College of Arts, Balmain, Sydney, Australia
Glebe Hot Glass Studio, Glebe, Sydney, Australia
Museum of Applied Arts and Sciences, Power House Stage 1, Ultimo, Sydney,
Australia

Canberra School of Art, Canberra City, Australian Capitol Territory, Australia
National Capitol Glass Invitational 1983, Juror; The Glass Gallery, Bethesda, Maryland
The Renwick Gallery, Smithsonian Institute, Washington, D.C.
Foley's Department Store, Houston, Texas
Perception Galleries, Houston, Texas
University of Texas at San Antonio, San Antonio, Texas
The Corcoran School of Art, Washington, D.C.
Alberta College of Art, Calgary, Alberta, Canada
Bay Area Studio Art Glass, San Leandro, California
Caribe Hilton International, 3-Day Workshop, San Juan, Puerto Rico
Appalachian Center for Crafts, Smithville, Tennessee
Michigan Glass Month Seminar, Detroit Institute of Arts, Detroit, Michigan
National Council on Education for the Ceramic Arts, Discussion Group Leader,
Transitions: Womb to World, Boston, Massachusetts
Rencontre Internationale, Renouveau du Verre, Rouen Mont-Saint-Aignan, France
1st Annual Collector's Weekend, Susan McLeod Gallery, The Colony, Longboat Key,
Florida
1st Collectors Seminar Weekend, Judy Youens Perception Galleries, Houston, Texas
University of Texas, Austin, Texas
Glass Information Exchange, California Polytechnic University, San Luis Obispo,
California
Ree Schonlau Gallery, Omaha, Nebraska
Susan Cummins Gallery, Mill Valley Public Library, Mill Valley, California
Ohio State University, Columbus, Ohio
International Glass Music Festival II, Miami University, Oxford, Ohio
Dubinsky Lecture, Washington University, St. Louis, Missouri
Bay Area Studio Art Glass, Alameda, California
The Corcoran School of Art, Washington, D.C.
ART CULTURE FUTURE, AMERICAN CRAFTS '86, Workshop, Artist in Society
Panel, Oakland, California
Glass Art Society Conference, Lecture, "The Great California Glass Symposium,"
Fullerton State University; Artist presentation, Los Angeles, California

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LECTURES / WORKSHOPS (continued)

Tulane University, Newcomb College, Lecture, Demonstration, New Orleans, Louisiana
Chicago International New Art Forms Exposition, "Artists/Sources," Chicago, Illinois
Santa Monica College, Santa Monica, California
San Bernardino State University, San Bernardino, California
Juror, Neon Broadway, Oakland, California
Juror, Artists Society International, San Francisco, California
Juror, Individual Artists Grants Program, Marin Arts Council, Marin, California
Arkansas Arts Center, Contemporary Craft in America, Panel, Little Rock, Arkansas
Bunkado Gallery, Ashikawa, Hokkaido, Japan
Hokkaido Museum of Modern Art, Sapporo, Japan
Otaru City Office, Otaru Junior Chamber, Otaru Citizen Conference, Otaru, Hokkaido, Japan
Swedish Center Foundation, Sweden Hills Village, Tobetsu, Hokkaido, Japan
Haystack School of Crafts, Deer Isle, Maine
Miasa Bunka Center, Miasa Mura, Nagano, Japan
Art Discussion Group, Museum Square, Osaka, Japan
The Phoenix Art Museum, CRAFT TODAY, Master Workshops and Symposium, The School of Art, Arizona State University, Tempe, Arizona
California State University, San Jose, California
California State University Chico, Chico, California
Glass Art Society Conference, Kent State University, Kent, Ohio
Rhode Island School of Design, Providence, Rhode Island
The Contemporary Arts Center, Santa Fe, New Mexico
The Tucson Museum of Art, Tucson, Arizona
Selector, Art in Public Places, Central Library, Sacramento, California
University of Kansas, Lawrence, Kansas
San Francisco Craft and Folk Art Museum, Fort Mason Center, San Francisco, California
Konstfackskolan, National College of Art, Craft and Design, Stockholm, Sweden
All Soviet Union Hot Glass Symposium, Institute of Applied Art, Lvov, Ukraine, USSR
The University of Industrial Art, Institute of Ceramic and Glass Design, Helsinki, Finland

Bay Area Studio Art Glass, Berkeley, California
Pratt Fine Arts Center, Lecture/Workshop, Seattle, Washington
4th Glass Art Symposium, Pecs, Hungary
"Salute to American Craft" The Georgia Trust for Historic Preservation, Inc., American Craft Enterprises, Atlanta, Georgia
"La Magie du Verre," Galerie du Port, Montreux, Switzerland
British Artists in Glass Conference, 1990, Staffordshire Polytechnic, Stoke-on-Trent, England
Santa Monica College, Santa Monica, California
Club Crystal, "Belopal" Glass Factory, Beloslav/Varna, Bulgaria
Musée du Verre, Sars Poteries, France
1992 California Glass Exchange, Lecture Demonstration, San Francisco State University, San Francisco, California
Tour/Lecture: "Social Signal Symposium" Coalition of Creative Organizations, 1992, 7th International New Forms Exposition, Navy Pier, Chicago, Illinois
"Artist Who Use Glass" Pro Arts, Oakland, California
Juror, California Design, Baulines Craft Guild, Contract Design Center, San Francisco, California
International Blown Glass Symposium 1992, L'viv, Ukraine
Bee County College, Barnhart Workshop Series 1992, Beeville, Texas
State College of Fine Arts, Wroclow, Poland
13th International Glass Symposium in Stronie Slaskie, Crystal Glass Factory "Violetta," Poland
San Jose State University, San Jose, California
Mid Atlantic Arts, NEA Regional Visual Arts Fellowships Crafts Panel/Juror, 1993, Baltimore, Maryland
"50 Years of American Craft: Reflections and Conversations" American Craft Council, James R. Thompson Center, Chicago, Illinois
University of California Museums at Blackhawk, Danville, California
"From the Beginning . . . A History of the Bay Area Glass Movement, Etc . . ." Glass Art Society 24th Annual Conference, Oakland, California
Tulane University, Newcomb Art Department, New Orleans, Louisiana

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LECTURES / WORKSHOPS (continued)

Newport Harbor Art Museum, Newport Beach, California
Toledo Museum of Art Toledo, Ohio.
"Artist who use Glass" University of California Museums at Blackhawk, Danville, California
University of Hawai'i at Manoa, Honolulu, Hawai'i
Bee County College, Barnhart Workshop Series 1994, Beeville, Texas
Graduate Sculpture Seminar, University of Texas, Austin, Texas
Hsinchu Municipal Glass Museum, The '95 Hsinchu International Festival For Glass Arts, Hsinchu, Taiwan
Grand Crystal Co., Ltd. Peitou, Taipei, Taiwan
The Committee for Art at Stanford University, Study Group, Palo Alto Cultural Center, Palo Alto, California
5th Internationales Glassymposium Frauenau 1995, Frauenau, Germany
Pilchuck Glass School, 1995 Guest Artist, Stanwood, Washington
3rd International Blown Glass Symposium, The National Museum, L'viv, Ukraine
The History of Twentieth-Century American Craft: A Centenary Project, 1960-1975: The Craft Explosion, American Craft Museum, New York, New York
1st Annual California Glass Conference, John Natsoulas Gallery, Davis, California
Central Institute of Fine Arts, Beijing, Peoples Republic of China
The Central Academy of Arts and Design, Beijing, Peoples Republic of China
The '97 Hsinchu International Glass Art Festival, Hsinchu, Taiwan
Grand Crystal Co. Ltd. Peitou, Taipei, Taiwan
Juror, The Third Dimension, California Juried Competition, Center for the Visual Arts, Oakland, California
Moderator, Panel: Small Tight and/or Precious: Why the Hell Not? NCECA '97, Guilty Pleasures, National Council on Education for the Ceramic Arts, Las Vegas, NV
California State University, Chico, California
V. Internationales Glassymposium, Lauscha, Germany
International Glass Symposium - IGS VI, 1997, Novy Bor, Czech Republic
The Secondary School of Applied Arts for Glass, Zelezny Brod, Czech Republic
University of the Arts, Prague, Czech Republic
Docents, The Jewish Museum San Francisco, San Francisco, California

Museum of Applied Art, Belgrade, Serbia, Yugoslavia
American Center, United States Information Service (USIS), Pristina, Kosovo, Yugoslavia
American Center, United States Information Service (USIS), Podgorica, Fine Arts University, Centinje, Montenegro, Yugoslavia
Lithuanian Society of Art, Vilnius, Lithuania
Kaunas Art Institute, Kaunas, Lithuania
Latvian Academy of Arts, Riga, Latvia
Dallas Visual Art Center, Dallas, Texas
The 26th International Glass Invitational, Habatat Galleries, Pontiac, Michigan
Los Angeles Glass Alliance, Los Angeles, California
The Shigaraki Ceramic Cultural Park (Michio Sugiyama, home), Shigaraki, Japan
SOFA Chicago 1998, Navy Pier, Chicago, Illinois
Washington University, St. Louis, Missouri
Individual Artist Fellowship Review Panel, Pennsylvania Council on the Arts, Virginia Commission on the Arts, Maryland State Arts Council, Mid-Atlantic Arts Foundation, Baltimore, Maryland
Glass Axis, Columbus, Ohio
Habatat Galleries Chicago, Chicago, Illinois
Curator, A Toast to the New Century: Functional and non-Functional Wine Goblets, The Collectors Gallery, Oakland Museum of California, Oakland, California
"A World of Glass," Oakland Museum of California, Art Department, Oakland California
"A World of Glass with Marvin Lipofsky," Oceanside Museum of Art, Oceanside, California
Coastal Bend College, Lecture/Workshop, Beeville, Texas
Presenter of Honorary Life Membership to Viola Frey, National Council of Ceramic Arts Conference, Denver, Colorado
Lecture/Workshop, Centre College, Danville, Kentucky
Kentucky Art and Craft Foundation, Humana Building, Louisville, Kentucky
Glass Symposium Frauenau 2000, "Glass in Context," Frauenau, Germany
Museo del Vidrio, Monterrey, México

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LECTURES / WORKSHOPS (continued)

10 Años de Formación en Vidrio, Seminario Arte y Formación en Vidrio, Fundación Centro Nacional de Vidrio, La Granja, Spain
University of Wisconsin Glass Art Symposium, Glass Art: Tradition of Innovation, The Elvehjem Museum, Madison, Wisconsin
"Marvin and Murano," The Museo ItaloAmericano, San Francisco, California
2001 Hsinchu International Glass Art Festival, Opening Remarks, Hsinchu, Taiwan
Vth International Blown Glass Symposium, Kiev – L'viv, Ukraine
2002 California Glass Exchange, San Jose State University, San Jose, California
Carnegie Museum of Art, Pittsburgh, Pennsylvania
International Glass Symposium, Rona Crystal, Lednické Rovne, Slovakia
Holsten Galleries 25th Anniversary Collectors' Weekend, Cranwell Resort, Lenox, Massachusetts; Fellerman-Raabe Studio, Sheffield, Massachusetts
Oakland Museum of California, "A World of Glass," Oakland, California
The Haggin Museum, Stockton, California
Jam Factory, University of South Australia, Adelaide, South Australia, Australia
California State University Fresno, Fresno, California
California Glass Exchange, California Polytechnic State University, San Luis Obispo, San Luis Obispo, California
California State University, Chico, California
"Conversation with a Master Series," Dominican University of California, San Rafael, California
San José State University, San José, California
Bezalel Academy of Arts and Design, Jerusalem, Israel
"Conversation with Marvin Lipofsky," Fresno Art Museum, Fresno, California
"A Journey in Glass," California Polytechnic University, San Luis Obispo, California
"Ears on Art," KCBX, public radio interview by Crissa Hewitt and Steven Deluque, San Luis Obispo, California
Hsinchu City International Glass Art Festival 2006, Hsinchu, Taiwan
"Keep Us Hot," Public Glass, San Francisco, California
"Emergence: Early American Studio Glass and its Influences 1965-1985" panel, Barry Friedman Gallery, New York, New York
"Conversation with the Artist: Marvin Lipofsky," Museum of Glass, Tacoma, Washington



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