

# MICHELLE KNOX

Micaëla Gallery  
49 Geary Street, No. 234  
San Francisco, CA 94108 USA  
415.551.8118  
[micaela.com](http://micaela.com)



# MICHELLE KNOX bio

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Michelle Knox is a New Jersey native who relocated to the San Francisco Bay Area in 1997. She attended and graduated from The California College of the Arts in 2000 with a Bachelors of Fine Art: emphasis in glass arts.

Michelle has won numerous awards and scholarships, including the Saxe Family Scholarship, the William Morris Scholarship, the Richard Ritter Scholarship, and the Jury's Choice Award at the Bay Area Glass Institute's (BAGI) Annual Gala in April 2009.

Over the past several years she attended prestigious glass institutes such as Public Glass, Urban Glass, Bullseye Glass, Penland School of Crafts and Pilchuck Glass School. In 2008, she won her first Public Art grant with the Richmond Art Center to produce a permanent public art piece in the City of Richmond, CA.

Michelle was the Executive Director at Public Glass in San Francisco from 2007-2009. In 2009, she won a full scholarship to Tulane University in New Orleans, to pursue her Masters of Fine Art. She will be enrolled in August 2009.

Michelle is rapidly emerging into her career and shows her work in the San Francisco Bay Area and beyond. Among the venues that have shown her work, included are the Oakland Museum, The Museum of Craft and Design, the National Liberty Museum, and numerous other fine art galleries. Trained classically as a glass blower, Michelle currently works more sculpturally with glass and metal. She has several different bodies of work that have multiple ranges of topics.

Michelle relocated Summer 2009 to New Orleans, Louisiana.

COLD+HOT 2009

# Michelle Knox

Chorten Stones, 2009.

Blown black glass, oil paint, steel.

72 x 14 in.

\$5700

Micaëla [Gallery](#) Contemporary Fine Art + Sculpture



COLD+HOT 2009

# Michelle Knox

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Chorten Stones, 2009.

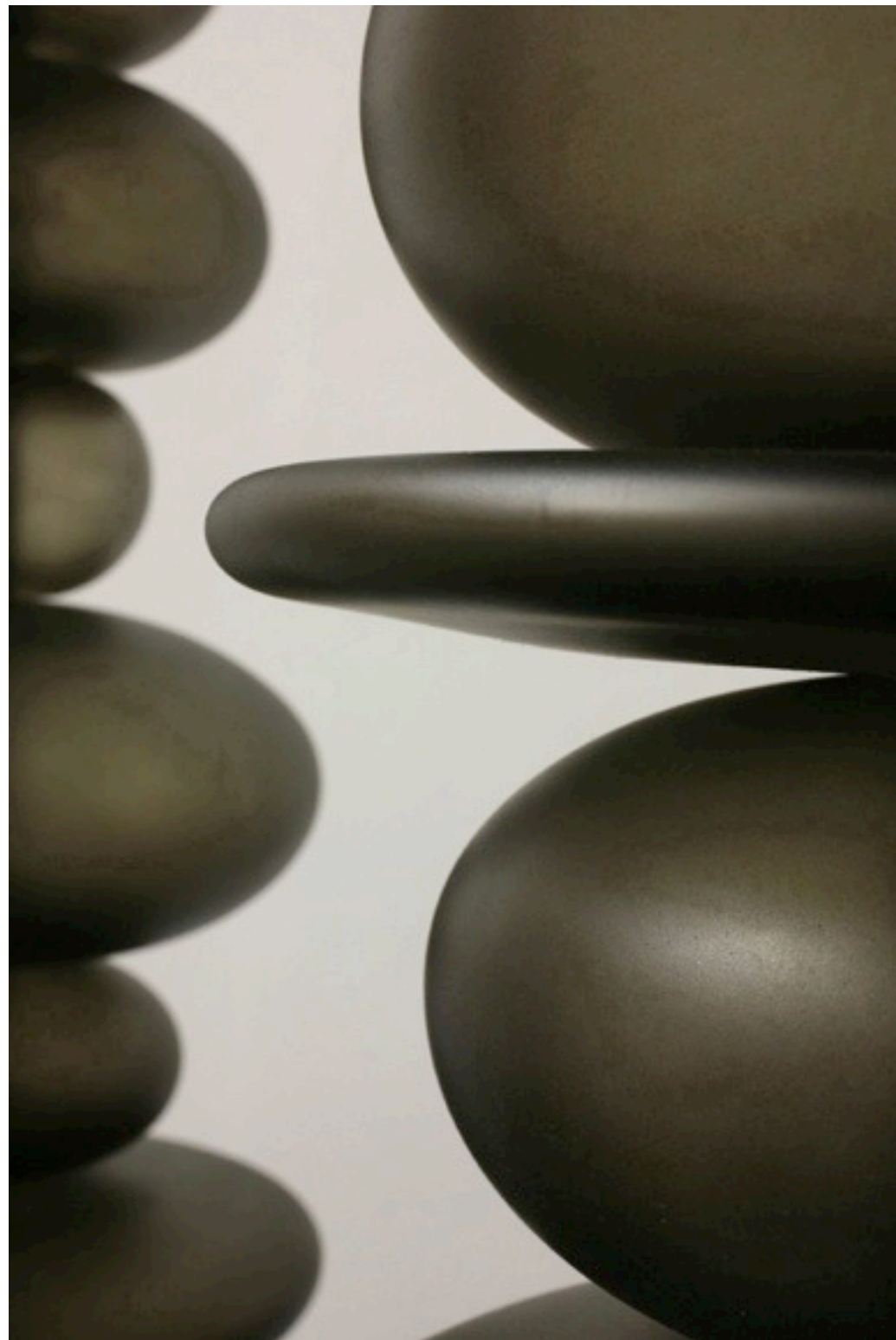
Detail.

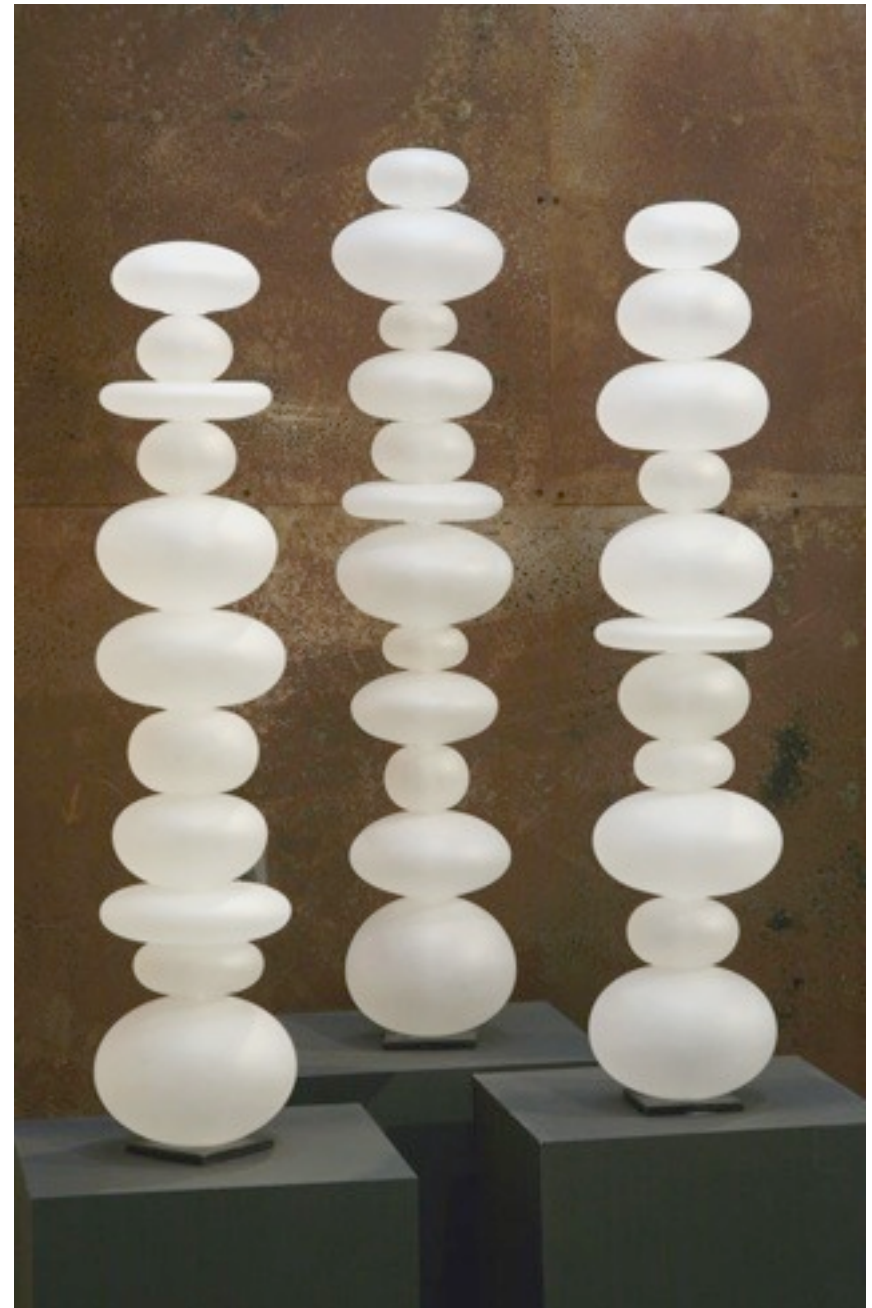
Blown black glass, oil paint, steel.

72 x 14 in.

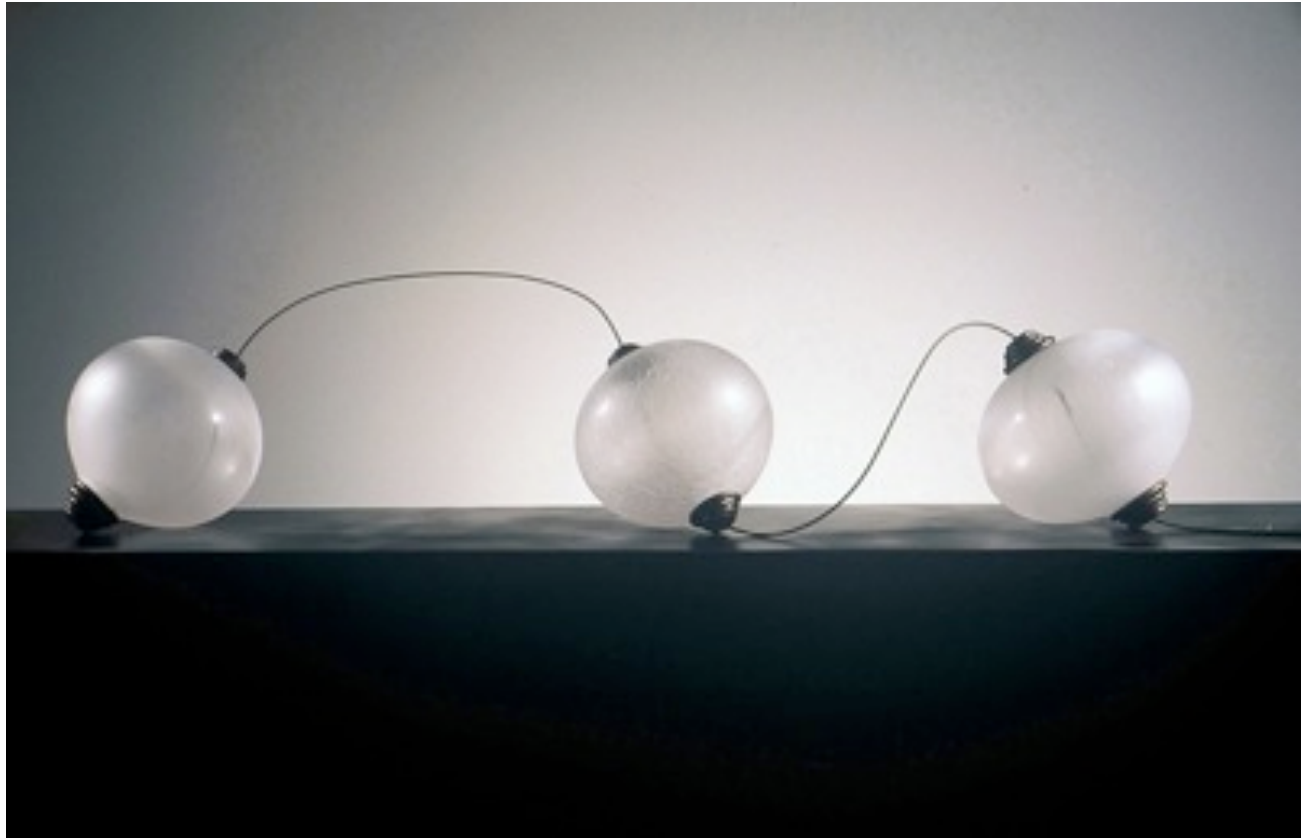
\$5700

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Chorten Stones, 2008. Detail (left). Blown + sandblasted glass, steel. 36 ix 10 in. Not available as is, but can me made to custom order.



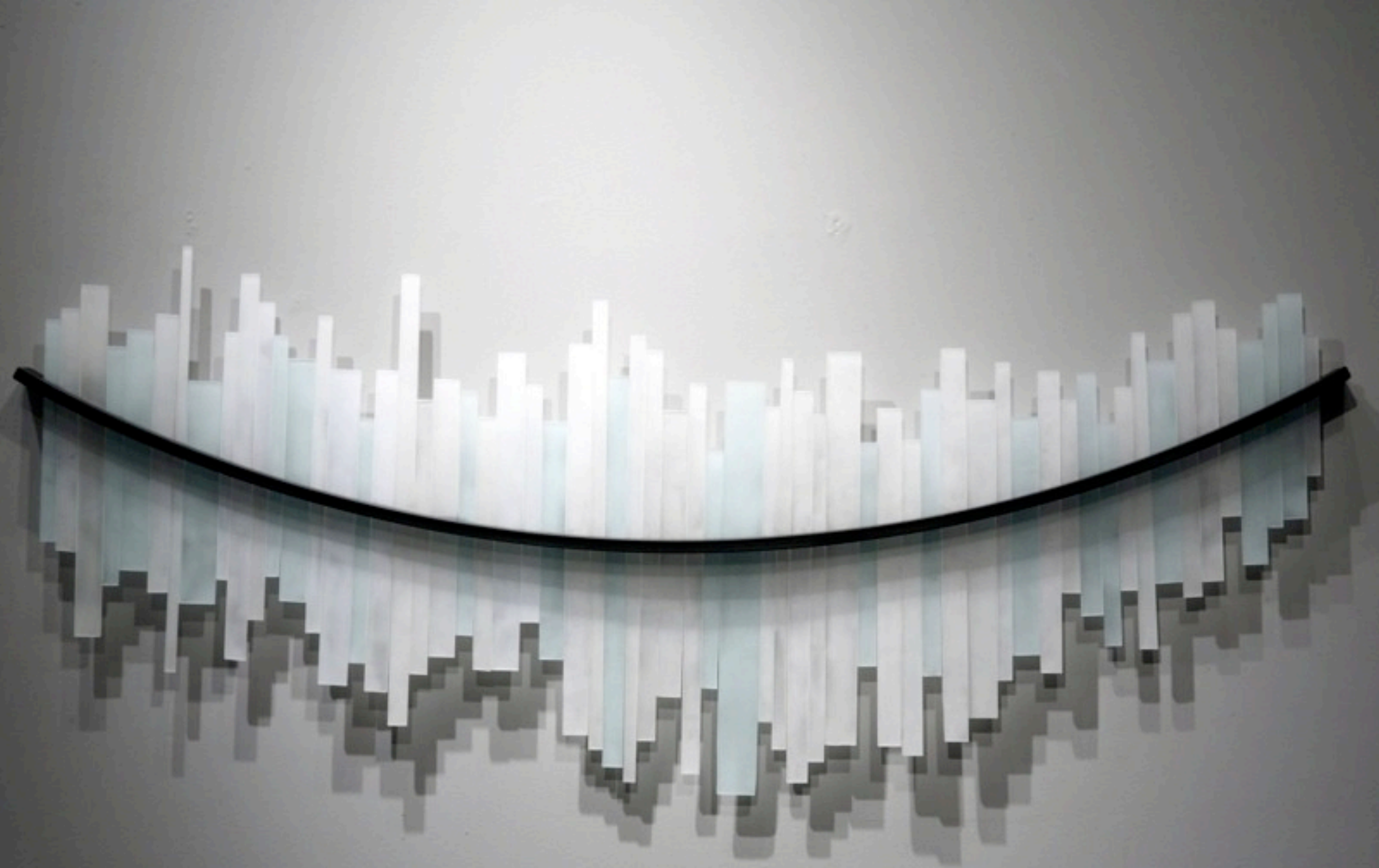
Komboloi, 2008. Pair (left), Trio (right). Blown + sandblasted glass, steel. Each sphere approx. 4.5 x 4.5 in.  
Each edition of 10 \$115000 for pair, \$2700 for trio.



Venus, 2008. Detail. Blown + sandblasted glass, steel. Approx. 13-17 H x 8-10 W in. \$1180 each.



Spine, 2008. Detail. Blown + sandblasted glass, steel. Donated to the National Liberty Museum Glass Auction 2009. Not available.



Sussuration, 2008. Detail. Blown + sandblasted glass, steel. 32 x 60 in. Available for commission \$5600.

# MICHELLE KNOX statement

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The motivation behind making my artwork comes from a deep-rooted desire to affect my world and create a positive sense of self. I completely enjoy the feeling that creating something unique brings to me. I choose glass as a medium because it is so alluring, so fragile and so representational of the human condition. The combination of material in my work allows me to play on the tension and fragility of glass as a metaphor and the rigidity of metal as a foundation to balance that fragility.

The current state of modern life is so busy, so full with tasks and needs. My work is a reaction to that white noise, that static pace of life and the overload of information. My work represents something simple, something quiet and something almost forgotten in the American way of life. My work is not over done or over engineered or loaded with connotation but remains simple, pure and quiet. The process and the products reconnect me with a lost sense of spirituality in my own life and heightens my awareness of the lack of it in the world around me.

The loss of precious things, ancestral traces and meaningful talismen is concerning to me. In the objects I create, I bring those moments of reflection; I reintroduce preciousness into an object and spark a memory of history.

The Protean Series is an example of that. Protean is a word that is used to describe the nature of change and variations, the ability to readily assume different shapes and forms. The series represents the concept of taking multiple similar shapes and re-structuring them to create pieces of different emotion and meaning. Through this process, transforming and varying the structure allows me to reveal the objects relevance and preciousness. To set it out side of the realm of modernism and to limit commentary on a current issue or state. Meanwhile, allowing the object to create a historical connection with repetition, prayer and ritual.

The next major series for me right now is the Chorten Series. This series lies in close proximity to the Komboloi Series. These series have roots in spiritual artifacts that have affected my life. Chorten's are stuppas or reliquaries and the word Komboloi come from the Greek language and means "worry beads." Each body of work combines simple blown forms accompanied with minimal metal parts to recreate or refresh the concept of "special and sacred." Simultaneously, these pieces represent ritualistic objects and process.

Michelle Knox

# MICHELLE KNOX curriculum vitae



## Education:

- 1997-2000 **California College of the Arts.** BFA: Glass Major  
Oakland, CA
- 1995-1997 **Franklin Pierce College.** Environmental Science/  
Glass Minor. Rindge, NH

## Additional Education:

- 2007 **Pilchuck Glass School.** Artist Assistant: Arthur  
Gonzales. Stanwood, WA  
**Independent extended travel to Eastern  
Europe**  
**Bay Area Glass Institute.** Sculpting class/ Jenny  
Pohlman and Sabrina Knowles
- 2004 **Penland School of Crafts.** Glass and Metal  
Combination Class with Che Rhodes and Rick Smith  
Penland, NC
- 2004 **The Crucible.** Drawing for Sculpture. Oakland, CA
- 2003 **Independent Extended Travel.** Southeast Asia
- 1999 **Pilchuck Glass School.** Hot Sculpting with Deborah  
Czersko. Stanwood, WA
- 1998 **Urban Glass.** Goblet workshop/Alan Goldfarb  
Brooklyn, NY

## Selected Exhibitions:

- 2009 **Micaela Gallery.** COLD+HOT 2009: Invitational.  
July-August 2009. San Francisco CA
- 2008/2009 **Micaela Gallery.** Winter Salon: A Glass Exhibition  
November 2008-January 2009. San Francisco CA  
**Sculpture Site Gallery.** Bay Area Glass Sculpture  
November 2008-January 2009. San Francisco CA
- 2008 **Arts 94124 Gallery.** "Heat and Light" Group Show  
San Francisco, CA  
**Varnish Galley.** Two Person Show.  
San Francisco, CA  
**The Public Glass Gallery.** Solo Show  
San Francisco, CA
- 2007 **The San Francisco Museum of Craft and  
Design.** CCA: A Legacy in Studio Glass  
San Francisco, CA  
**Deep Gallery.** Group Show  
Sacramento, CA

- 2006 **The Oakland Museum.** Made in California: Glass  
Exhibition. Oakland, CA  
**National Liberty Museum.** Glass Now: 2006  
Auction Event. Philadelphia, PA
- 2005 **Deep Gallery.** Group show  
Sacramento, CA  
**Melting Point Gallery.** Guilty by Association: Group  
Show. San Francisco, CA  
**Imagery Partners.** Portland OR

## Scholarships and Awards:

- 2009 **Tulane University MFA Scholarship.**  
Tuition and stipend for graduate study.  
**Saxe Family Scholarship**  
**William Morris Scholarship,**  
**Richard Ritter Scholarship,**  
**Jury's Choice Award, BAGI**
- 2008 **City of Richmond California**  
Public Art Grant. Project is designed to build an exterior  
Mosaic glass mural in the City of Richmond CA  
**City of Sacramento**  
Finalist for Green-Haven Pocket Library: Art in Public  
Places Project
- 2007 **The Corning Award**  
nomination from Pilchuck Glass School
- 2004 **Richard Ritter Scholarship** to attend Penland  
School of Crafts
- 2000 Honorable Mention: **All College Honors** for Creative  
writing CCA
- 1999 **Saxe Family Scholarship** for Pilchuck Glass School
- 1995-97 **Dean's List:** Franklin Pierce College

## Selected Private Collections:

- Paul Lederman: Bellevue, WA  
Richard Pi: San Jose CA  
Michael Himes: Fort Wayne IN  
Dan Rosen: Kirkland WA  
Merle Hofman: Wynnewood, PA  
Sharlin and Mel Galpin: Los Angeles, CA



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