



PETER BREMERS

Micaëla Gallery
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COLD+HOT 2009

Micaëla Gallery Contemporary Fine Art + Sculpture

Peter Bremers

Iceberg & Paraphernalia I 62, 2007.

Cast, engraved + polished lead glass.

15 x 15.6 x 3.7 in.

\$11800



COLD+HOT 2009

Peter Bremers

Iceberg &
Paraphernalia 52,
2008.

Cast, engraved + polished
lead glass
28 x 15 x 4 in.
\$12000



PETER BREMERS

statement



In many non-Western cultures it is customary to perform small daily rituals to pay homage to nature, ensure good harvests, propitiate the weather gods, pacify the ocean or give thanks to Mother Earth through music and dance. In the Western world, it would appear that our sense of intimacy with nature and wonder at its beauty is being submerged amid mounting anxiety about global warming and the dramatic impact of possible future climate change. We see the natural world as something separate from ourselves, exploit its gifts without restraint for economic gain, and by doing so turn it from an age-old friend into a hostile force. We show little trace of gratitude and seem to forget that we are ourselves merely part of nature.

I can only say that, for me, the overwhelming emotion I felt when a mother whale with her calf swam alongside our boat and looked me long and hard in the eye was a life-changing experience. As was my sense of insignificance in the face of the savage energy of the oceans and of delight at the sight of yet another majestic sunrise over a flawless snow-covered landscape.

How can I express my gratitude for this inexhaustible source of inspiration other than by trying to depict the awesome power and majesty of nature in my sculpture? Not aiming to imitate or equal it, but simply to express my sense of wonder as a human being and an artist.

PETER BREMERS curriculum vitae



Born 1957, Maastricht, The Netherlands.

Education

1976-1980 University of Fine Arts, Sculpture Department, Maastricht.

1986-1988 Jan van Eyck Akademie, Post Academic Institute for Art & Design, Maastricht.

Activities

1998/ - Guest designer, Royal Leerdam Crystal, Ver: Glasfabrieken.

1999/ - Tutor Design, Department of Fine Arts, Maastricht University.

2003 Guest tutor and lecturer, Ausglass Conference, workshop with Neil Wilkin, Perth, Australia

2004 PUM representative expert, Ethiopian Reflections Company, Addis Ababa, Ethiopia.

2004 Guest speaker Rufford Glass Symposium, Newark, England.

2005-2008 PUM representative expert, Ngwenya Glass Company, Mbabane, Swaziland.

2008 Guest speaker London Glassblowing Symposium, England.

Collections selection

1991 Den Haag, Gemeentemuseum, 2x.

1992 A.B.P., Heerlen, 2x.

1993 National Glassmuseum Leerdam.

1997 Boymans van Beuningen Museum, Rotterdam.

1998 National Glassmuseum Leerdam, 3x.

1998 Nationale Nederlanden Assurantien, Rotterdam.

1999 National Glassmuseum Leerdam.

D.S.M., Heerlen, 2x.

Telfort International.

2000 Den Haag, Gemeentemuseum.

2001 National Glassmuseum Leerdam.

2002 AON, London, England.

Dutch Ministry of Justice.

Glasmuseum Alter Hof Herding, Coesfeld Lette, Germany, 2x.

2003 Kunstgewerbe Museum, Berlin, Germany.

Glasmuseet Ebeltoft, Denmark.

2004 Mobile Museum, Mobile, U.S.A.

D.S.M. collection, Delft.

Kunst und Gewerbe Museum Hamburg, Germany.

2005 Museum Jan van der Togt, Amstelveen.

2008 Museo de Arte en Vidrio MAVA, Madrid, Spain.

Glasmuseum Alter Hof Herding, Coesfeld Lette, Germany.

Solo exhibitions selection since 2002

2002 Leon Salet Arte & Moda, Maastricht.

Riley Hawk Galleries, Cleveland, U.S.A.

* Art Rai Amsterdam with Etienne & van den Doel Expressive Glass Art, Den Haag.

Gal. L'Eclat du Verre, Paris, France.

2003 Gal. LaForet, Verbiers, Switzerland.

Etienne & van den Doel Expressive Glass Art, Den Haag.

Galerie Splinter, Berlin, Germany.

Jacob Bach galerie, Dusseldorf, Germany.

2004 Etienne & van den Doel Expressive Glass Art, Oisterwijk.

Rosenthal Studio Haus, Hamburg, Germany.

Galerie Le Manoir du Mad, with Bruce Thurman, Nancy, France.

* PAN, Etienne & van den Doel Expressive Glass Art, Oisterwijk.

2005 Jan van der Togt Museum, Amstelveen.

Glass Inspiration, Burgdorf, Switzerland

2006 Retrospective. Etienne & van den Doel Expressive Glass Art, Oisterwijk.

Lee Freed Gallery, Lincoln City, OR, U.S.A.

Raglan Gallery, Manly, Australia.

Gallery Luniverre, Paris, France.

2007 Etienne & van den Doel Expressive Glass Art, Oisterwijk.

Salet Arte & Moda, Maastricht.

Gal. LaForet, Verbiers, Switzerland.

2008 Kuivato Gallery, Sedona, U.S.A.

* Museum Ernsting, Coesfeld-Lette, Germany

* Museo de Arte Contemporaneo en Vidrio de Alcorcon, Madrid, Spain.

* Glasmuseet Ebeltoft, Denmark.

PETER BREMERS

curriculum vitae (continued)



Group exhibitions selection since 2002

2002

- Cowdy Gallery, Newent, England.
- * Boulevard des Sculptures, Kijkduin, with Etienne & van den Doel.
- * Glasmovement, GAS Conference, Amsterdam.
Jan van der Toght Museum, Amstelveen.
Riley Hawk Galleries, Seattle, Cleveland, Columbus, U.S.A.
- * Glazen Glorie, Haags Gemeentemuseum.
Galleria Marina Barovier, Venice, Italy.
- * PAN Amsterdam, with Etienne & van den Doel.
Galerie L'Eclat du Verre, Paris, France.

2003

- Aussglass conference Exhibition, Perth, Australia.
- Glasmuseum Alter Hof Herding, Coesfeld Lette, Germany.
Kunstgewerbe Museum, Berlin, Germany.
- * La Maison du Verre, Puy-Guillaume, France.
Mobile Museum of Art, Mobile, U.S.A.
- * COLLECT, with Hannah Pesschar; V&A London, England..
- * Museum Het Domein, Sittard.
Glasmuseum Leerdam, Estafette Siem van de Marel.

2004

- Hannah Pesschar Sculpture Garden, Ockley, England
- * La puissance du verre dans l'Art Contemporain, Troyes, France.
- * SOFA New York, with Thomas R.Riley Gallery, U.S.A.
- * SOFA Chicago, with Thomas R.Riley Gallery, U.S.A.

2005

- Gal. LaForet, Verbiers, Switzerland.
- * Palm Beach3, with Thomas R.Riley Gallery, U.S.A.
- * Veste Coburg, Coburg, Germany.
- * Art Fair Den Bosch, with Etienne & van den Doel.

2006

- SOFA Chicago, with Thomas R.Riley Gallery, U.S.A.
- * Oisterwijk Sculpture, with Etienne & van den Doel.
- * "Siem and Friends", Royal Leerdam Glass Factory.
- * Museum Jan van der Togt, Amstelveen.
- * Leerdam Glass at Gorcum's Museum, Gorinchem.
Sandra Ainsley Gallery, Toronto, Canada.
- * Art London, with Contemporary Art Gallery, Laren

2007

- Hilton Art Gallery, Dubai, U.E.
- Hilton Art Gallery, Abu Dhabi, U.E.
- * Collect in the V&A, with Plateaux Gallery, London, G.B.
- * Oisterwijk Sculpture, with Etienne & van den Doel.
Rosenthal Studio Haus, Hamburg, Germany.

2008

- Modern Masters 2008, Munchen, Germany.
- International Ceramiques and Glass Art Film festival, Montpellier, F.
- Quest Gallery, Bath, England.
- * Art Fair Den Bosch, with Etienne & van den Doel.
- * Oisterwijk Sculpture, with Etienne & van den Doel.
SaLet Gallery, Maastricht.
- * Stedelijk Museum Roermond.
- * The Czech Museum of Fine Arts, Prague, CZ

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curriculum vitae (continued)



Commissions selection since 2002

2002

Onderneming en Kunst, 14 glass objects, Queen Mary II.
Holland America Line, VFD Architecten, glass installation.
Janshen Hahnraets B.V., Kerkrade, 3 glass sculptures.

* Community of Bernisse, outdoor fountain glass and stainless steel sculpture, with Han de Kluijver Architect.

2003

SGL, Sittard, Antarctic Splendour installation, glass and prints.
University of Amsterdam, glass-light installation, optical glass and stainless steel.
DSM, Delft, large fused glass wall.

2004

Winkelcentrum Evertsenplein, Hellevoetsluis, outdoor arch with glass and optic elements.
SGL, Venlo, large outdoor wall structure, glass and stainless steel.
* Ruin project, Heenvliet, outdoor glass sculpture.
DSM, Delft, large hanging sculpture with optical glass elements.

2005

Zes Kernen Real Estate, outdoor glass sculpture, Bernisse.
Cemetery Tilburg, memorial monument, glass & wood.

2006

Rabo bank Westvoorne, Installation of Tubes, Westvoorne.

2007

"Murano" Glass Hotel, Cast glass sculpture, Tacoma, Seattle, USA.

2008

SGL, Geulle, large outdoor sculpture, glass and stainless steel.

Bibliography selection

- Peter Bremers Metamorphosis, a.o. Prof. Dr. T.M. Eliens, Drs. A.v.d. Burght, R.v.d. Doel. 2000
- Refracting light/ Brekend licht, Peter Bremers, Han de Kluijver & Jan Horstink.
- Icebergs & paraphernalia Peter Bremers, Dan Klein, Titus Eliens, Angela v.d. Burght, Matisse Etienne and Leo Steuns, 2007
- The Contemporary Glass Art of the World, Wang Jin Zhong, 2006
- Het Huis van de Raven, o.a. Han de Kluijver 2005.
- 20th Century Glass, Judith Miller.
- International Design Yearbook 1987, edition P. Starck.
- Les Styles des Annees 80, A.S. Anagyros.
- 80's Style, Designs of the Decade, A. Bangert.
- The Design Encyclopedia, M. Byars.
- Lexicon Moderne Nederlandse Glaskunst, M. Singelenberg & T. Eliens.
- Leerdam glas, A. Van der Kley-Blextoon.
- Transparencies, Mit Ingelaere-Brandt.
- Art, Industry and Landscape, Museum het Domein, Community Sittard-Geleen.
- La puissance du verre dans l'Art Contemporain, P. Toumarkine/ D. Naert.
- GLASStecture, Han de Kluijver.

Video

- The making of a metamorphosis, 2000.
 - DVD Iceberghs and Paraphernalia, Peter Bremers New Work, 2004.
- *= catalogue.