



# EMIL ALZAMORA

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Micaëla Gallery  
49 Geary Street, No. 234  
San Francisco, CA 94108 USA  
415.551.8118  
[micaela.com](http://micaela.com)

Winter Salon 2009

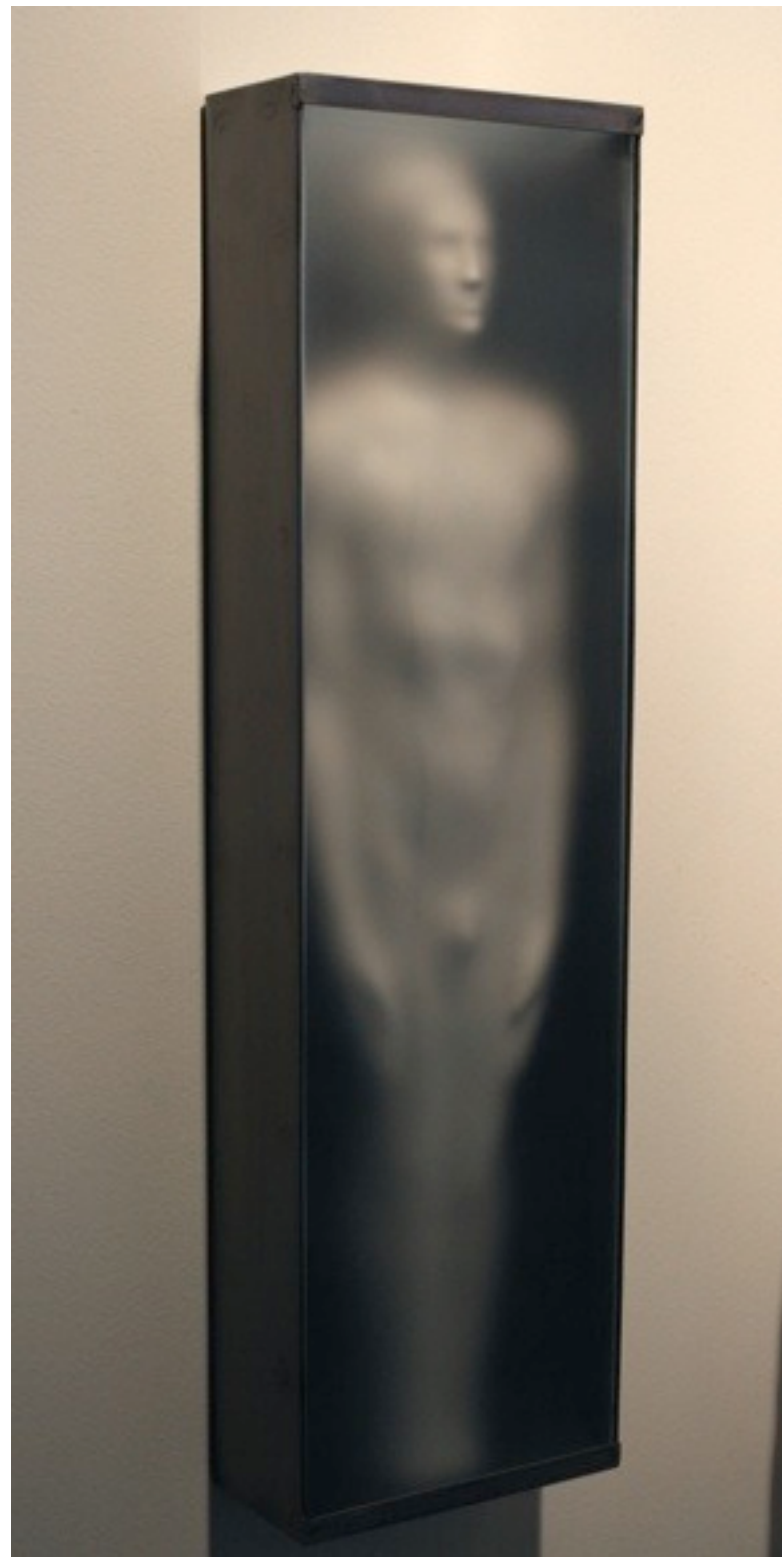
EMIL ALZAMORA

Haze, 2009

Ceramic, glass, steel.

22 x 6 x 3 in.

\$3800



Winter Salon 2009

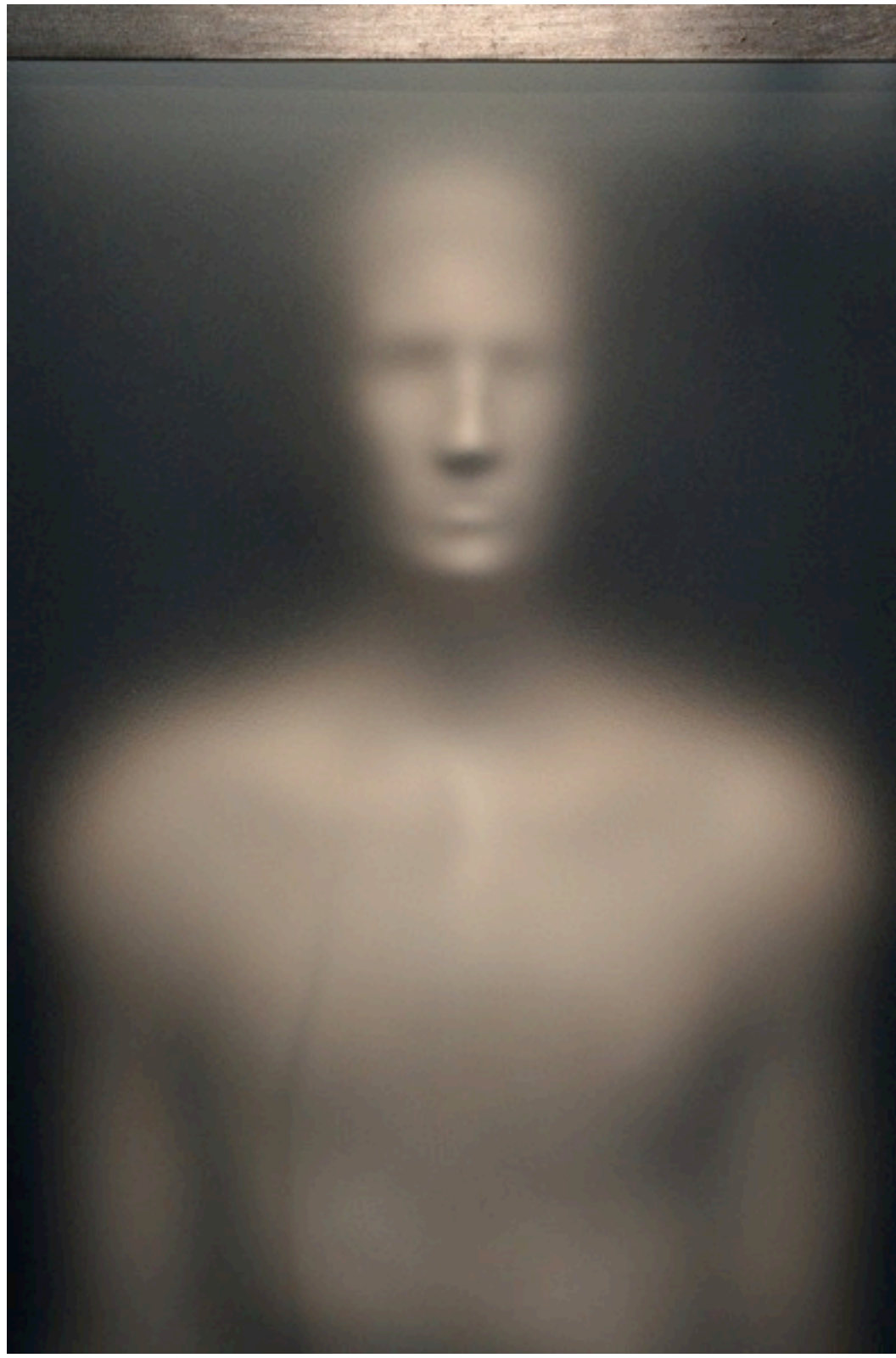
EMIL ALZAMORA

Haze, 2009 (detail)

Ceramic, glass, steel.

22 x 6 x 3 in.

\$3800



# EMIL ALZAMORA statement

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The human form is a constant within my work. I am interested in exploring what it means to inhabit one, often exaggerating or distorting different aspects of the form to reveal an emotional or physical situation, or to tell a story about a predicament or an occurrence. The space between limitation and potential is as human as the flesh, yet hardly as tangible. In my works I strive to make visible this interaction.

# EMIL ALZAMORA bio

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Emil Alzamora was born in Lima, Peru 1975, and raised in Boca Grande, Florida. He later attended Florida State University where he graduated magna cum laude in 1998 earning a Bachelor's Degree in Fine Arts. He started his sculpting career in the Hudson Valley working with Polich Art Works as an enlarger in the fall of 1998. Since his departure from P.A.W. in early 2001, he has produced and shown his work regularly throughout New York, Boston, Maine, and Florida. He currently lives and works in Beacon, New York.

# EMIL ALZAMORA curriculum vitae



## Education:

1998 B.F.A. Florida State University, magna cum laude

## Solo Exhibitions:

2008 Lanoue Fine Art, Boston, MA, Superluminous  
Violet Ray Gallery, New York, NY, New Works  
Krause Gallery, Atlanta, GA

2007 Mack B Gallery, Sarasota, FL, Mettle

2006 Karin Sanders Fine Art, Sag Harbor, NY,  
Sculptures in Gypsum and Bronze

2003 Coulter Young Gallery, Peekskill, NY, Unipolarity

2002 Anita Hart Balter Gallery, Garrison, NY, Recent  
Works  
Coulter Young Gallery, Peekskill, NY,  
Defragmentation

## Group Exhibitions:

2008 James Oliver Gallery, Philadelphia, PA, Scent &  
Form  
Sculpt Miami Art Fair, Miami, FL  
Mauger Modern, Scope Art Fair, Miami, FL  
Wolfe Contemporary, Aqua Wynwood, Miami, FL  
Turner Carroll Gallery, Art Now, Miami, FL  
Mauger Modern, Art London, London, UK  
Van Brunt Gallery, Beacon, NY, Hudson Valley  
Invitational  
HVCCA, Peekskill, NY, Peekskill Project 2008  
ADA Gallery, Richmond, VA, New Works Group  
Show

Wolfe Contemporary, San Francisco, CA, Summer  
Show

Krause Gallery, AAF NYC, New York, NY  
ADA Gallery, SCOPE Basel, Switerland  
Villa Del Art Galleries, Barcelona, Spain  
Turner Carroll Gallery, Santa Fe, NM, New Artists  
to Watch  
Turner Carroll Gallery, Red Dot Fair NY, NY

2007 Lanoue Fine Art, Miami FL, Art Now Fair  
Van Brunt Gallery, Beacon, NY, Recent Works  
Pearl Fine Arts, Stone Ridge, NY, Redefining  
Evolution  
Peruvian Consulte, New York, NY, Deep Roots

2006 PepsiCo World Headquarters, Purchase, NY,  
Hispanic Heritage Month  
Yellow Bird Gallery, Newburgh, NY, Covalence

2004 Artists Ball, New York, NY  
Ten High Street, Camden, ME, ongoing  
Lanoue Fine Art, Boston, MA, ongoing  
Rockland Center for the Arts, Nyack, NY,  
Sculpture in the Park  
David Findlay Gallery, New York, NY

2003 Van Brnt Gallery, Beacon, NY, Analog/Digital  
Garrison Art Center, Garrison, NY, Great White  
Oak

2002 Earthtones, Sculptor and Curator, Beacon, NY  
Coulter Young Gallery, Peekskill, NY, Group Show

1998 FSU Museum of Fine Arts, Tallahassee, FL, BFA  
Graduation Exhibition

# EMIL ALZAMORA curriculum vitae (continued)

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## **Bibliography:**

El Diario, "Deep Roots," by Juan Merino, April 2007  
Herald-Tribune, "Mettle" by Kevin Costello, March 2007  
The Pelican Press, "Mettle" by March Ormond, March 2007  
The Bradenton Herald, "Mettle" by Joan Altabe, March 2007  
The Southhampton Press, "KSFA Show" by Eric Ernst, August 2006  
Harbor Style Magazine, Feature by Renee LePere, August 2006  
New York Times, "Covalence" by Benjamin Genocchio, March 2006  
Art Times, Culturally Speaking review on "Covalence" by Cornelia Seckel, April 2006  
Pulse, "Covalence" by Carolyn M. Fuchek, January 2005  
Chronogram, Portfolio Feature by Brian Mahoney, January 2006  
Pirate Coast Magazine, "Abrazo" by David Futch, March 2005  
Boca Beacon, review of artist by Malcom Brenner, January 2005  
Herald-Tribune, "Abrazo" by Amy Abern, December 2004  
Pirate Coast Magazine, February 2004  
New York Times, "Earthtones" by D. Lombardi, September 2002  
Art Times, "Earthtones" by C. Seckel, September 2002  
New York Times, "Defragmentation" by D. Lombardi, April 2002